

Doug Spata

Quick and light (♩. = 110)

Violins

II

Viola

Cello

String Bass

1 2 3 4

Detailed description: This is a musical score for a string ensemble. The tempo is 'Quick and light' with a quarter note equal to 110 beats. The key signature has two sharps (F# and C#), and the time signature is 9/8. The score is divided into four measures. In measure 1, the Violins play a whole note rest, while the Viola, Cello, and String Bass play eighth-note patterns. In measure 2, the Violins continue with a whole note rest. In measure 3, the Violins play a triplet of eighth notes, marked with a 'V' and a '3' in a box. The Viola, Cello, and String Bass continue with their eighth-note patterns. In measure 4, the Violins play a whole note rest. The Viola, Cello, and String Bass continue with their eighth-note patterns. The score is marked with 'p' (piano) and 'mf' (mezzo-forte) dynamics.

This image shows a musical score for measures 5 through 8 of the piece 'The Rose Tree'. The score is written for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is 3/4. The Violin I part features a melody with eighth and sixteenth notes, including triplets and slurs. The Violin II and Viola parts provide harmonic support with sixteenth-note patterns. The Cello and String Bass parts are marked with a whole rest, indicating they are silent during these measures. The measures are numbered 5, 6, 7, and 8 at the bottom.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16