



As performed by Trans-Siberian Orchestra

# Winter Palace

Words and Music by PAUL O'NEILL

Arranged by BOB PHILLIPS

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 2 Electric Violin & Electric Guitar  
(Optional)
  - 1 Electric Bass (Optional)
  - 1 Piano/Synth (Optional)
  - 1 Drumset
- 

Weave the legend of the frozen palace in the Arctic with TSO! Perfectly set for strings and true to the original stage show, this piece will be greatly enhanced by adding a rhythm section and electric instruments, but can be played by strings alone.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

## CONDUCTOR SCORE

Duration - 3:25

Words and Music by PAUL O'NEILL

*Arranged by Bob Phillips*

**Allegro** (♩ = 100)

## Violins

## Viola

## Cello

## String Bass

**Electric Violin &  
Electric Guitar**  
(Optional)

**Electric Bass**  
(Optional)

**Piano/Synth.**  
(Optional)

## Drumset

1

2

3

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

4 5 6

**Vlns.**

**I**

**II**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

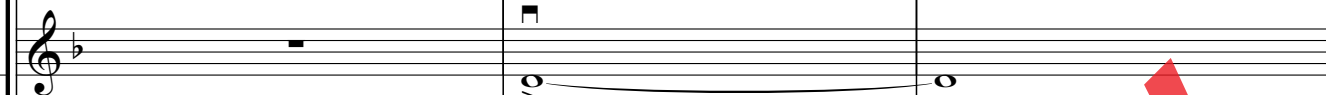
The musical score is for measures 7, 8, and 9. The key signature has one flat (B-flat). The Violin I part features a continuous eighth-note melody. The Violin II, Viola, and Electric Violin/Guitar parts are silent. The Cello and String Bass parts play a simple harmonic accompaniment. The Electric Bass part is silent. The Piano/Synth part provides a melodic line in the right hand and a harmonic accompaniment in the left hand. The Drumset part is silent.

11

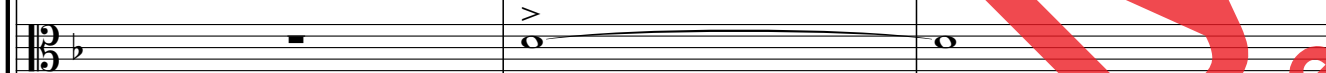
Vlns.



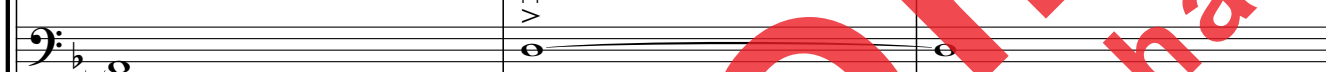
II



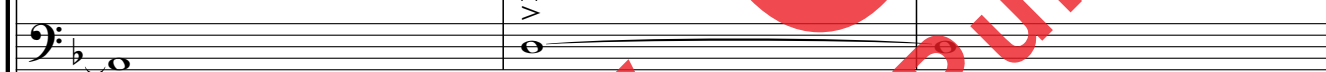
Vla.



Cello



Str. Bass

El. Vln./  
El. Gtr.

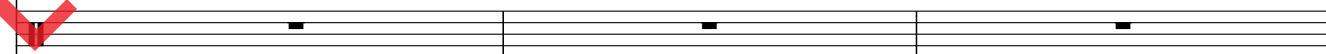
El. Bs.



Pno./Synth.



Drumset



10

11

12

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

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The musical score is arranged in a system with eight staves. The top five staves are for the string section: Violins I and II, Viola, Cello, and String Bass. The next two staves are for Electric Violin/Guitar and Electric Bass. The bottom staff is for Piano/Synth, and the final staff is for the Drumset. The score spans three measures, labeled 13, 14, and 15 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the entire score, with the text 'Legal Use Requires Purchase' written below it.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

**rit.**

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## Allegro con brio (♩ = 130)

21

Vlns.

II

Vla.

Cello

Str. Bass

El. Vln./  
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

19

20

21

22

23

25

Vlns. I *mf* *sim.*

Vlns. II *mf* *sim.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

El. Vln./El. Gtr. *mf* D5 Bb5

El. Bs. *mf*

Pno./Synth. *mf*

Drumset Crashes B.D. *mf*

24 25 26 27

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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

A5 F5 C E D5

28 29 30 31

33

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

**Toms/B.D.**

**S.D.  
T.T. Hi-Hat**

*sim.*

*sim.*

**D5**

**B $\flat$ 5**

32 33 34 35

**Più mosso** (♩ = 138)

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

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36 37 38 39

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

**China or Splash Cym.**

40 41 42 43

44 45 46 47

**Vlns.**

I *sim.*

II *sim.*

**Vla.**

(V)

**Cello**

(V)

**Str. Bass**

(V)

**El. Vln./  
El. Gtr.**

(V)

**El. Bs.**

**Pno./Synth.**

**Drumset**

**Ride**

**Cr. Ride**

*mf*

**B $\flat$ 5**  
Vln. play upper 2 notes

48 49 50 51

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./  
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

Cr. Ride

52 53 54 55

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*sim.*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

**B $\flat$ 5**

**G5**

**Splash Cr. Ride**

**Cr. Ride**

56 57 58 59

Meno mosso (♩ = 126)

61

Vlns.

I

II

Vla.

Cello

Str. Bass

El. Vln./  
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

div.

mf

Heavy Rock spiccato

opt. div.

mf

Heavy Rock spiccato

mf

Heavy Rock spiccato

mf

Heavy Rock spiccato

mf

N.C.

Heavy Rock spiccato (Vln.)

mf

mf

61

Meno mosso (♩ = 126)

mf

mf

mf

A5

Preview  
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Cr. Ride

Cr.

H.H.

60

61

62

63

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

The musical score is arranged in a system with eight staves. The first four staves (Vlns. I, Vlns. II, Vla., Cello) are grouped together. The next two staves (Str. Bass, El. Vln./El. Gtr.) are grouped together. The next two staves (El. Bs., Pno./Synth.) are grouped together. The Drumset staff is at the bottom. The score spans four measures, numbered 64, 65, 66, and 67 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

64

65

66

67

**Vlns.**

I

II

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

68 69 70 71

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

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72 73 74 75

77

*sim.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./  
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

A5 N.C. D5 N.C. B $\flat$ 5 N.C. G5 N.C.

76 77 78 79

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

A5 N.C. D5 N.C. Bb5 N.C. G5 N.C.

80 81 82 83

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./  
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

84 85 86 87

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1 4

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

A5 N.C. D5 N.C. B $\flat$ 5 N.C. G5 N.C.

**El. Bs.**

**Pno./Synth.**

**Drumset**

Cr. H.H.

88 89 90 91

**Vlns.**

I

II

**Vla.**

**Cello**

**Str. Bass**

A5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

92 93 94 95

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

96 97 98 99

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**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**El. Vln./  
El. Gtr.**

**El. Bs.**

**Pno./Synth.**

**Drumset**

**rit.**

**D5 N.C. B5 A5 G5 F5 D5**

**p damp.**

**sfz**

**100 101 102 103 104 105 106**