



Concert Band Series
EMB

GRADE

3

Suite Szvit **Bogár**

for concert band • ifjúsági fúvószenekarra

s c o r e - p a r t i t ú r a



BOGÁR ISTVÁN

Suite – Szvit

for concert band
ifjúsági fúvószenekarra

SCORE – PARTITÚRA



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Recommendation

István Bogár's series of movements intended for youngsters is colourfully instrumented, evocative music, rich in melodic invention; in character it is most closely akin to Tchaikovsky's *Nutcracker* ballet music. In the opening movement (*Little march*), which is in trio form, little boys wearing paper shakos on their heads and carrying wooden swords play at soldiers. The following movement, *Humming*, is the only movement in the suite that is calm and in odd-numbered rhythm; in it the children gather flowers in their little baskets, and meanwhile hum pleasant tunes. The third movement (*Funny game*) is an exciting little three-part form including variations. It is a funny game, with its tempo sometimes speeding up, sometimes slowing down, but by the end really going wild. The title of the finale is *Game of tag*. The tiny formal sections and interludes in this lively, cheerful music are linked together by a recurring rondo theme, and the chase ends with a brief coda.

The original instrumentation was expertly supplemented by László Zempléni with the missing parts, to make it playable by a full concert band.

Károly Neumayer

trumpeter, university reader, head of department in the Music Institute of the PTE Faculty of Arts,
conductor of the Pécs Railwaymen's Concert Wind Band, holder of the Liszt Prize,
member of the praesidium of the Hungarian Wind Music and Majorettes' Association, member of WASBE Hungary

Ajánlás

Bogár Istvánnak az ifjúság számára készült tételsora színesen hangszerelt, dallami invenciókban bővelkedő, hangulatos zene, karakterben leginkább Csajkovszkij *Diótörő* című balettjének rokona. A triós formájú nyitótételben (*Kis induló*) kis fiúcskák papírcsákóval a fejükön, fakarddal a kezükben katonásdit játszanak. A rákövetkező *Dúdoló* az egyetlen páratlan ütemű, nyugodt tétel a szvitben, ahol a gyerekek kis kosarukba virágot szednek, s közben kedves dallamukat dúdolgatják. A harmadik tétel (*Tréfás játék*) izgalmas kis variációs, háromtagú forma. Tréfás játék az egyszer gyorsuló, máskor lassuló, de a végére mégis szilajjává váló tempóval. A finale címe: *Fogócska*. Ebben a tételben aztán nincs megállás! Csupa lőtás, futás, szaladgálás, kergetőzés ez a zene! Ennek az élénk tempójú, vidám hangulatú muzsikának az apró formai szakaszait, közjátékait egy visszatérő rondótéma köti össze, majd a fogócska egy rövid codával ér véget.

Az eredeti hangszerelés hiányzó szólalmait Zempléni László egészítette ki nagy hozzáértéssel teljes fúvószenekarra.

Neumayer Károly

trombitaművész, a PTE Művészeti Kar Zeneművészeti Intézet tanszékvezető egyetemi docense,
a Pécsi Vasutas Koncertfúvós Zenekar Liszt-díjas karnagya,
a Magyar Fúvószelei és Mazsorett Szövetség elnökségi tagja, a WASBE Hungary tagja



István Bogár (1937–2006), after preliminary studies including piano, organ, accordion, trombone and composition, gained his diploma in composition at the Ferenc Liszt Academy of Music, Budapest, as a pupil of Endre Szervánszky. From 1957–68 he worked as a music school teacher; from 1968–72 he was deputy editor-in-chief at the Editio Musica Budapest; from 1972–76 he was the leading programme organizer for the State Philharmonia; from 1976–83 he was artistic secretary to the Hungarian State Orchestra; from 1983 he worked for Hungarian Radio as director of their musical ensembles. From 1988 onwards he occupied himself exclusively with composition and conducting, and in the meantime

taught for several years at the Academy of Music in the department of further training for wind ensemble conductors. In 1989 he founded the Budapest Strauss Orchestra, as conductor of which he gave over 1000 concerts in more than 30 countries.

As a composer he became known worldwide principally for his wind compositions (he wrote concertos for trumpet, for trombone and for tuba, for two horns and for trumpet and horn, and in addition composed many chamber works for wind instruments and works for wind orchestra), but he also wrote an oratorio, a cantata, choral works, folksong arrangements etc. His book entitled *Brass Instruments*, published in Hungarian in 1975, remains to this day a standard work on the subject.

* * *

Bogár István (1937–2006) zongora-, orgona-, harmonika-, harsona és zeneszerzés-előtanulmányok után a budapesti Liszt Ferenc Zeneművészeti Főiskolán, Szervánszky Endre növendékeként szerzett zeneszerző-diplomát. 1957–68-ig zeneiskolai tanár; 1968–72-ig a Zeneműkiadó főszerkesztő-helyettese; 1972-76-ig az Országos Filharmónia vezető műsorszerkesztője; 1976–83-ig a Magyar Állami Hangversenyzenekar művészeti titkára; 1983-tól a Magyar Rádió zenei együtteseinek igazgatója. 1988-tól csak komponálással és dirigálással foglalkozott, közben néhány évig a Zeneművészeti Főiskola fúvóskarnagy-továbbképző szakán tanított. 1989-ben alapította a Budapesti Strauss Zenekart, amelynek karmestereként több mint 30 országban több mint 1000 koncertet adott és több lemezfelvételt készített.

Zeneszerzőként elsősorban fúvós kompozíciói révén lett világszerte ismert (versenyművet írt többek között trombitára, harsonára és tubára, két kürtre, illetve trombitára és kürtre, valamint számos fúvós kamaraművet és fúvószekari művet is komponált), de írt oratóriumot, kantátát, kórusműveket, népdalfeldolgozásokat is. A *részfúvós hangszerek* címmel 1975-ben megjelent könyve mindmáig alap-szakirodalomnak számít.

INSTRUMENTATION

Piccolo	1	Additional parts for Europe	
Flute	8		
Oboe *)	2	Horn 1 in E \flat	2
Clarinet 1 in B \flat	6	Horn 2 in E \flat	2
Clarinet 2 in B \flat	6	Trombone 1 tr in B \flat	2
Bass Clarinet in B \flat	2	Trombone 1 bc in B \flat	2
Bassoon	2	Trombone 2 tr in B \flat	2
Alto Saxophone in E \flat *)	2	Trombone 2 bc in B \flat	2
Tenor Saxophone in B \flat *)	2	Baritone tr in B \flat	2
Baritone Saxophone in E \flat *)	1	Baritone bc in C	2
Cornet 1 in B \flat	2	Euphonium tr in B \flat	2
Cornet 2 in B \flat	2	Euphonium bc in B \flat	2
Trumpet 1 in B \flat	2	Bass (Tuba) tr in E \flat	2
Trumpet 2 in B \flat	2	Bass (Tuba) bc in E \flat	2
Trumpet 3 in B \flat	2	Bass (Tuba) tr in B \flat	2
Horn 1 in F	2	Bass (Tuba) bc in B \flat	2
Horn 2 in F	2		
Trombone 1	2		
Trombone 2	2		
Baritone in B \flat	2		
Euphonium	2		
Bass (Tuba)	4		
Timpani *)	1		
Triangle	1		
Snare Drum	1		
Cymbals	1		
Bass Drum	1		

* The parts indicated may be omitted if necessary / A jelzett szólamok szükség esetén elhagyhatók

Duration: ca 6'

SUITE – SZVIT

1. Little march – Kis induló

BOGÁR István
(1937–2006)

Allegretto

Piccolo
Flute
Oboe
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Cornet in B \flat
Trumpet in B \flat
Horn in F
Trombone
Baritone in B \flat
Euphonium
Bass (Tuba)
Timpani
Triangle
Snare Drum
Cymbals
Bass Drum

Allegretto

2. 9

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. B♭ 1 *f* *ff*

Cl. B♭ 2 *f* *ff*

Bass Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Cnt. B♭ 1 *f* *ff*

Cnt. B♭ 2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. F 1 *f* *ff*

Hn. F 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

Timp. *f* *ff*

Trgl. *f*

S. D. *mp* *più f*

Cym. *f*

B. D. *f*

20

Picc. *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. B♭ 1 *p* *mf*

Cl. B♭ 2 *p* *mf*

Bass Cl. *p* *mf*

Bsn. *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

B. Sax. *p* *mf*

20

Cnt. B♭ 1 *p* *mp* *mf*

Cnt. B♭ 2 *p* *mp* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. F 1 *p* *mf*

Hn. F 2 *p* *mf*

Tbn. 1 *p* *mp* *mf* a 2

Tbn. 2 *p* *mp* *mf*

Bar. *p* *mf*

Euph. *p* *mf*

Bass *mf*

Timp. *mf*

Trgl. *p* *mf*

S. D. *p* *mf*

Cym. *mf*

B. D. *p* *mf*

Picc. *sf*

Fl. *sf* *mp*

Ob. *sf*

Cl. B♭ 1 *sf* *mp*

Cl. B♭ 2 *sf* *mp*

Bass Cl. *sf* *sf* *mf* *mp*

Bsn. *sf* *sf* *mf* *mp*

A. Sax. *sf* *sf* *mf* *mp*

T. Sax. *sf* *sf*

B. Sax. *sf* *sf*

Cnt. B♭ 1 *sf*

Cnt. B♭ 2 *sf*

Tpt. 1 *sf* *mf cresc.*

Tpt. 2 *sf* *mf cresc.*

Tpt. 3 *sf* *mf cresc.*

Hn. F 1 *mf* *mp*

Hn. F 2 *mf* *mp*

Tbn. 1 *sf* *sf* *mf* *mp*

Tbn. 2 *sf* *sf* *mf* *mp*

Bar. *sf* *sf* *mf* *mp*

Euph. *sf* *sf* *mf* *mp*

Bass *sf* *sf* *mf* *mp*

Timp. *sf* *sf*

Trgl. *sf* *p*

S. D. *mp* *sf* *mf* *p* *pp*

Cym. *sf*

B. D. *sf* *sf* *p*

Fine

38

Picc. *f* *mf*

Fl. *mp* *mf* *f* *mf*

Ob.

Cl. B♭ 1 *mp* *mf* *f* *mf*

Cl. B♭ 2 *mp* *mf* *f* *mf*

Bass Cl. *mf cresc.* *f* *mp*

Bsn. *mf cresc.* *f* *mp*

A. Sax.

T. Sax.

B. Sax.

38

Cnt. B♭ 1 *mf espr.*

Cnt. B♭ 2 *mf espr.*

Tpt. 1 *f* *più f* *mp*

Tpt. 2 *f* *più f* *mp*

Tpt. 3 *f* *più f* *mp*

Hn. F 1 *mf cresc.* *f* *mf*

Hn. F 2 *mf cresc.* *f* *mp*

Tbn. 1 *mf cresc.* *f* *mp*

Tbn. 2 *mf cresc.* *f* *mp*

Bar. *mf cresc.* *f* *mf*

Euph. *mf cresc.* *f* *mp*

Bass *mf cresc.* *f* *mp*

Timp.

Trgl. *p* *f* *p*

S. D. *p cresc.* *mf* *mp*

Cym. *p* *mp* *mf* *mp*

B. D. *p* *mp* *mf* *mp*

Picc. *mp*

Fl. *mp* *p*

Ob.

Cl. B \flat 1 *mp* *p*

Cl. B \flat 2 *p*

Bass Cl. *p*

Bsn. *p*

A. Sax.

T. Sax.

B. Sax.

Cnt. B \flat 1 *mp*

Cnt. B \flat 2 *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. F 1 *mp*

Hn. F 2 *p*

Tbn. 1 *p*

Tbn. 2 *p* *a 2*

Bar. *mp*

Euph. *p*

Bass *p*

Timp.

Trgl. *p* *mp* *mp* *p*

S. D. *mp* *p* *p* *pp*

Cym.

B. D. *p*

Da Capo al Fine

2. Humming – Dúdoló

Andantino

The score is for a piece titled "2. Humming – Dúdoló" in 3/4 time, marked "Andantino". The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb) 1 and 2, Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contrabassoon (Cnt. Bb) 1 and 2, Trumpet (Tpt.) 1, 2, and 3, Horn in F (Hn. F) 1 and 2, Trombone (Tbn.) 1 and 2, Baritone (Bar.), Euphonium (Euph.), Bass, Timpani (Timp.), and Percussion (Trgl., S. D., Cym., B. D.).

Key musical details include:

- Flute (Fl.):** Features melodic lines starting in measure 4 and 8, marked *p*.
- Clarinet in Bb (Cl. Bb) 1:** Features melodic lines starting in measure 4 and 8, marked *p*.
- Bass Clarinet (Bass Cl.):** Features a melodic line starting in measure 5, marked *p*.
- Bassoon (Bsn.):** Features a melodic line starting in measure 5, marked *p*.
- Euphonium (Euph.):** Features a melodic line starting in measure 1, marked *mp espr.*, and another marked *mp* in measure 8.
- Bass:** Features a melodic line starting in measure 1, marked *p*, with a "Solo" instruction above it.
- Timpani (Timp.):** Features a melodic line starting in measure 4, marked *p*.
- Percussion (Trgl.):** Features a melodic line starting in measure 4, marked *p*.

Picc.

Fl. *mp* *p* *mp espr.* *mp*

Ob. *mp espr.* *mp*

Cl. B♭ 1 *mp* *p* *mp espr.* *mp*

Cl. B♭ 2 *mp*

Bass Cl. *p*

Bsn. *mp* *p* *p*

A. Sax.

T. Sax.

B. Sax.

Cnt. B♭ 1

Cnt. B♭ 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. F 1

Hn. F 2

Tbn. 1

Tbn. 2

Bar. *mp espr.*

Euph. *p* *mp*

Bass (Solo) *mp* *p* *p*

Timp.

Trgl. *p* *p* *p*

S. D.

Cym.

B. D.

24

Picc.

Fl.

Ob.

1
Cl. B \flat

2

Bass Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

24

1
Cnt. B \flat

2

1
Tpt.

2

3

1
Hn. F

2

1
Tbn.

2

Bar.

Euph.

Bass

Timp.

Trgl.

S. D.

Cym.

B. D.

Picc. *mp*

Fl. *mp*

Ob. *mp*

1 Cl. Bb *mp*

2 Cl. Bb *mp*

Bass Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax.

T. Sax.

B. Sax.

1 Cnt. Bb *p*

2 Cnt. Bb *p*

1 Tpt. *p*

2 Tpt. *p*

3 Tpt. *p*

1 Hn. F *p*

2 Hn. F *p*

1 Tbn. *mp* *a 2* *p*

2 Tbn. *mp* *a 2* *p*

Bar. *p*

Euph. *p*

Bass *mp* *p*

Timp. *mp* *p*

Trgl. *p*

S. D.

Cym.

B. D.

3. Funny game – Tréfás játék

Andante Moderato 9 Allegretto

Picc.

Fl.

Ob.

1

Cl. Bb

2

Bass Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Andante Moderato 9 Allegretto

1

Cnt. Bb

2

1

Tpt.

2

3

Hn. F 1

2

Tbn. 1

2

Bar.

Euph.

Bass

Timp.

Trgl.

S. D.

Cym.

B. D.

The image displays a page of a musical score for a symphony orchestra. The score is divided into two systems. The top system includes woodwinds (Piccolo, Flute, Oboe, Clarinet Bb 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The bottom system includes brass (Trumpet 1, 2, 3, Horn F 1 & 2, Trombone 1 & 2, Baritone, Euphonium, Bass), percussion (Timpani, Triangle, Snare Drum, Cymbal, Bass Drum), and a Trigon. The score is in 2/4 time and features three tempo markings: Andante, Moderato, and Allegretto. The Allegretto section begins at measure 9. Dynamics include mf (mezzo-forte) and f (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato Allegretto rit. **15** Andante Allegretto

Picc. Fl. Ob. 1 Cl. B \flat 2 Bass Cl. Bsn. A. Sax. T. Sax. B. Sax.

Moderato Allegretto rit. **15** Andante Allegretto

Cnt. B \flat 1 2 Tpt. 1 2 3 Hn. F 1 2 Tbn. 1 2 Bar. Euph. Bass Timp. Trgl. S. D. Cym. B. D.

Moderato

23 Allegretto

29 Andante

Picc. *f* *f* *mf* *ff sf*

Fl. *f* *f* *mf* *ff sf* *f*

Ob. *f* *f* *mf* *ff sf* *f*

1 Cl. B♭ *f* *f* *mf* *ff sf* *mf* *f*

2 *f* *f* *mf* *ff sf* *mf* *f*

Bass Cl. *f* *f* *mf* *ff sf* *mf* *f*

Bsn. *f* *f* *mf* *ff sf* *mf* *f*

A. Sax. *f* *f* *mf* *ff sf*

T. Sax. *f* *mf* *ff sf*

B. Sax. *f* *f* *mf* *ff sf*

Moderato

23 Allegretto

29 Andante

1 Cnt. B♭ *f* *ff sf* *mf* *f*

2 *f* *ff sf* *f*

1 Tpt. *f* *mf* *ff sf*

2 *f* *mf* *ff sf*

3 *f* *mf* *ff sf*

Hn. F 1 *f* *mf* *ff sf*

2 *f* *mf* *ff sf*

Tbn. 1 *ff sf*

2 *ff sf*

Bar. *f* *mf* *ff sf*

Euph. *f* *mf* *ff sf*

Bass *ff sf*

Timp. *f*

Trgl. *ff*

S. D. *mf* *f*

Cym. *f*

B. D. *f*

Picc. *ff* *f* *mf* *f* *ff* *f* *fff* *sf*

Fl. *ff* *f* *mf* *f* *ff* *f* *fff* *sf*

Ob. *ff* *f* *mf* *f* *ff* *f* *fff* *sf*

Cl. B♭ 1 *ff* *f* *mf* *p* *mf* *f* *ff* *f* *fff* *sf*

Cl. B♭ 2 *ff* *f* *mf* *p* *mf* *f* *ff* *f* *fff* *sf*

Bass Cl. *ff* *f* *mf* *p* *mf* *f* *ff* *f* *fff* *sf*

Bsn. *ff* *f* *mf* *p* *mf* *f* *ff* *f* *fff* *sf*

A. Sax. *ff* *f* *mf* *p* *mf* *f* *ff* *f* *fff* *sf*

T. Sax. *ff* *f* *mf* *p* *mf* *f* *ff* *f* *fff* *sf*

B. Sax. *ff* *f* *mf* *p* *mf* *f* *ff* *f* *fff* *sf*

Cnt. B♭ 1 *ff* *f* *mf* *p* *più f* *ff* *f* *fff* *sf*

Cnt. B♭ 2 *ff* *f* *mf* *p* *più f* *ff* *f* *fff* *sf*

Tpt. 1 *ff* *f* *mf* *p* *f* *sf* *ff* *fff* *sf*

Tpt. 2 *ff* *f* *mf* *p* *f* *sf* *ff* *fff* *sf*

Tpt. 3 *ff* *f* *mf* *p* *f* *sf* *ff* *fff* *sf*

Hn. F 1 *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

Hn. F 2 *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

Tbn. 1 *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

Tbn. 2 *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

Bar. *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

Euph. *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

Bass *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

Timp. *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

Trgl. *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

S. D. *f* *p* *f* *sf* *mf* *molto* *ff* *sf*

Cym. *ff* *f* *mf* *p* *f* *sf* *ff* *f* *fff* *sf*

B. D. *mp* *mf* *f* *più f* *ff* *sf* *f* *ff* *sf*

4. Game of tag – Fogócska

Allegro

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. Bb 1 *mf* *f* *mf*

Cl. Bb 2 *sf* *mf* *f* *mf*

Bass Cl. *sf* *mf* *f* *mf*

Bsn. *sf* *mf* *f* *mf*

A. Sax. *sf* *mf* *sf*

T. Sax. *sf* *mf* *sf* *sf*

B. Sax. *sf* *mf* *sf* *sf*

Allegro

Cnt. Bb 1 *sf* *mf* *mf*

Cnt. Bb 2 *sf* *mf* *mf*

Tpt. 1 *f sf* *mf* *sf* *mf*

Tpt. 2 *f sf* *mf* *sf* *mf*

Tpt. 3 *f sf* *mf* *sf* *mf*

Hn. F 1 *sf* *mf* *mf*

Hn. F 2 *sf* *mf* *mf*

Tbn. 1 *sf* *sf* *sf*

Tbn. 2 *sf* *sf* *sf*

Bar. *sf* *mf* *mf*

Euph. *sf* *mf* *sf* *sf*

Bass *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Trgl. *mf*

S. D. *sf* *mf* *p* *f* *mf*

Cym. *sf* *mp*

B. D. *sf* *mp*

11

Picc. *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Cl. Bb 1 *mf* *mf* *f*

Cl. Bb 2 *mf* *mf* *f*

Bass Cl. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

A. Sax. *mf* *mf* *f*

T. Sax. *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf*

11

Cnt. Bb 1 *mf* *p* *mf* *f*

Cnt. Bb 2 *mf* *mf* *f*

Tpt. 1 *mf* *mp* *mf*

Tpt. 2 *mf* *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. F 1 *a 2* *p* *mf*

Hn. F 2 *a 2* *p* *mf*

Tbn. 1 *a 2* *mf* *mp* *mf*

Tbn. 2 *a 2* *mf* *mp* *mf*

Bar. *mf* *mf* *mf*

Euph. *mf* *mf* *mp* *mf*

Bass *mf* *mf* *mf*

Timp. *mf* *mf*

Trgl. *mp* *f*

S. D. *mf* *f* *mf*

Cym. *mf* *mf*

B. D. *mf* *mf*

20

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax.

T. Sax.

B. Sax. *f*

20

Cnt. Bb 1

Cnt. Bb 2

1 *mp* Solo

Tpt. 2 *mf*

3 *mf*

Hn. F 1 *f* *mf*

Hn. F 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Bass *f*

Timp. *f*

Trgl. *mp*

S. D. *p*

Cym. *mf*

B. D. *f*

28

Picc. *viv*

Fl. *viv*

Ob. *viv*

Cl. Bb 1 *viv*

Cl. Bb 2 *viv*

Bass Cl. *viv*

Bsn. *viv*

A. Sax.

T. Sax.

B. Sax.

28

Cnt. Bb 1

Cnt. Bb 2

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. F 1 *mp*

Hn. F 2 *mp*

Tbn. 1 *mf* a 2

Tbn. 2 *mp*

Bar. *mp*

Euph. *mp*

Bass

Timp.

Trgl. *mp* *p* *p* *p*

S. D. *p* *p* *p* *p*

Cym. *mp*

B. D. *mp*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. B♭ 1 *mf* *f* *mf*

Cl. B♭ 2 *sf* *mf* *f* *mf*

Bass Cl. *p* *mp* *mf* *f* *mf*

Bsn. *p* *mp* *mf* *f* *mf*

A. Sax. *mf* *sf*

T. Sax. *mf* *f* *sf*

B. Sax. *mf* *f* *sf*

Cnt. B♭ 1 *mp* *mf* *mf*

Cnt. B♭ 2 *mp* *mf* *mf*

Tpt. 1 *mf* *sf* *mf*

Tpt. 2 *mf* *sf* *mf*

Tpt. 3 *mf* *sf* *mf*

Hn. F 1 *mf* *f* *mf*

Hn. F 2 *mf* *f* *mf*

Tbn. 1 *p* *mp* *sf* *sf*

Tbn. 2 *p* *mp* *sf* *sf*

Bar. *p* *mp* *mf* *mf*

Euph. *p* *mp* *mf* *sf* *sf*

Bass *mf* *sf*

Timp. *mp* *mf* *sf*

Trgl. *mp* *mf*

S. D. *p* *mp* *p* *f* *mf*

Cym. *mp* *mp*

B. D. *p* *mp* *mp*

44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sax. *mf* *f*

T. Sax. *mf*

B. Sax. *mf* *mf* *mf*

44

Cnt. Bb 1 *mf* *p* *mf* *f*

Cnt. Bb 2 *mf* *mf* *f*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mp*

Hn. F 1 *a 2* *p* *mf*

Hn. F 2 *mf*

Tbn. 1 *a 2* *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Bar. *mf* *mf* *mf*

Euph. *mf* *mf* *mp* *mf*

Bass *mf* *mf* *mf*

Timp. *mf*

Trgl. *mp* *f*

S. D. *mf* *f* *mf*

Cym. *mf*

B. D. *mf*

52

Picc. *f*

Fl. *f*

Ob. *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Bass Cl. *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *f*

Cnt. B♭ 1 *f*

Cnt. B♭ 2 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. F 1 *f*

Hn. F 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Euph. *f*

Bass *f*

Timp. *f*

Trgl.

S. D. *f*

Cym. *f*

B. D. *f*

60

Picc. *sf sf sf sf ff*

Fl. *sf sf sf sf ff*

Ob. *sf sf sf sf ff*

1 Cl. B♭ *sf sf sf sf ff*

2 Cl. B♭ *sf sf sf sf ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax. *ff sf sf sf*

T. Sax. *ff sf*

B. Sax. *ff sf*

60

1 Cnt. B♭ *ff*

2 Cnt. B♭ *ff*

1 Tpt. *sf sf sf sf*

2 Tpt. *sf sf sf sf*

3 Tpt. *sf sf sf sf*

1 Hn. F *sf sf sf sf*

2 Hn. F *sf sf sf sf*

1 Tbn. *sf sf sf sf*

2 Tbn. *sf sf sf sf*

Bar. *ff f*

Euph. *ff f*

Bass *ff f*

Timp.

Trgl.

S. D. *f*

Cym. *sf sf sf sf sf sf*

B. D. *sf sf sf sf sf sf*

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1 Cl. Bb *mf* *f* *mf*

2 Cl. Bb *mf* *f* *mf*

Bass Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax. *mf* *sf*

T. Sax. *mf* *sf* *sf*

B. Sax. *mf* *sf* *sf*

1 Cnt. Bb *mf* *mf*

2 Cnt. Bb *mf* *mf*

1 Tpt. *mf* *sf* *mf*

2 Tpt. *mf* *sf* *mf*

3 Tpt. *mf* *sf* *mf*

1 Hn. F *mf* *f* *mf*

2 Hn. F *mf* *f* *mf*

1/2 Tbn. *sf* *sf*

Bar. *ff* *mf* *mf*

Euph. *ff* *mf* *sf* *sf*

Bass *ff* *mf* *sf*

Timp. *ff* *sf*

Trgl. *mf*

S. D. *p* *f* *mf*

Cym. *sf* *sf* *mp*

B. D. *sf* *sf* *mp*

76

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

76

Cnt. B♭ 1 *mf* *p* *mf*

Cnt. B♭ 2 *mf* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mp*

Hn. F 1 *a 2* *p*

Hn. F 2 *a 2* *p*

Tbn. 1 *a 2* *mf* *mp*

Tbn. 2 *a 2* *mf* *mp*

Bar. *mf* *mf*

Euph. *mf* *mf* *mp*

Bass *mf* *mf*

Timp.

Trgl. *mp*

S. D. *mf*

Cym.

B. D.

Picc. *f sf ff sf sf*

Fl. *f sf ff sf sf*

Ob. *f sf ff sf sf*

Cl. Bb 1 *f sf ff sf sf*

Cl. Bb 2 *f sf ff sf sf*

Bass Cl. *mf sf sf sf sf*

Bsn. *mf sf sf sf sf*

A. Sax. *f sf ff sf sf*

T. Sax. *mf sf sf sf sf*

B. Sax. *mf sf sf sf sf*

Cnt. Bb 1 *f sf ff sf sf*

Cnt. Bb 2 *f sf sf sf sf*

Tpt. 1 *mf sf sf sf sf*

Tpt. 2 *mf sf sf sf sf*

Tpt. 3 *mf sf sf sf sf*

Hn. F 1 *mf sf sf sf sf*

Hn. F 2 *mf sf sf sf sf*

Tbn. 1 *mf sf sf sf sf*

Tbn. 2 *mf sf sf sf sf*

Bar. *mf sf sf sf sf*

Euph. *mf sf sf sf sf*

Bass *mf sf sf sf sf*

Timp. *mf sf sf sf sf*

Trgl. *f sf sf sf sf*

S. D. *f mf sf sf sf*

Cym. *mf sf sf sf sf*

B. D. *mf sf sf sf sf*

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