



Belwin

BEGINNING STRING ORCHESTRA

From **FLAGS OF OUR FATHERS**

PLATOON SWIMS

Composed by **CLINT EASTWOOD**

Arranged by **BOB CERULLI**

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

NOTES TO THE CONDUCTOR

This arrangement of **PLATOON SWIMS** begins with a solo in each part, intending to create a quasi music box effect, light in texture. The concept of playing "lightly" should remain throughout the piece. The *tutti* parts have a slightly fuller quality, but should also remain transparent. Measures 21-26 and 41-46 are fuller still, to be played accordingly. The final 1st violin solo is in 3rd position. Have fun, and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Platoon Swims

CONDUCTOR SCORE

Duration - 2:30

By Clint Eastwood
Arranged by Bob Cerulli

Violins

I
II

Viola
(Violin III)

Cello

String Bass

Slowly ♩ = 72

Solo

mp

Solo

mp

Solo

mp

Solo

mp

Solo pizz.

mp

1 2 3 4 5

Violins I and II, Viola (Violin III), Cello, and String Bass. The score is for measures 6 through 11. It features a large red watermark 'Preview' and 'Legal User'. The Violins I and II parts have dynamics 'mp' and 'Tutti'. The Viola part has dynamics 'mp' and 'Tutti'. The Cello part has dynamics 'mp' and 'Tutti arco'. The String Bass part has dynamics 'mp' and 'Tutti arco'. The score includes various musical notations such as notes, rests, and articulation marks.

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13

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

rall.

12 13 14 15 16

17

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

A tempo

cresc. e accel.

17 18 19 20 21

Violins I and II, Viola (Violin III), Cello, and String Bass. The score is in 3/4 time and features a crescendo from *mf* to *mp*. A large red watermark "Only Purchase" is overlaid on the score.

29 33

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

28 29 30 31 32 33

37

rall.
Tutti

A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mp

mp

mp

arco

34 35 36 37 38 39

41

cresc. e accel.

mf

mp cresc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc. e accel.

mf

mp cresc.

cresc. e accel.

mf

mp cresc.

cresc. e accel.

mf

mp cresc.

40 41 42 43 44

45 46 47 48 49 50

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *mp* *mp* *mp* *mp*

V *V* *V* *V* *V* *V*

Solo III

Solo *Solo* *Solo* *Solo* *Solo* *Solo*

pizz.

Only Purchase

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53

rall.

Tutti

mp *dim.* *p*

Tutti

mp *dim.* *p*

Tutti

mp *dim.* *p*

Tutti

mp *dim.* *p*

arco

mp *dim.* *p*

51 52 53 54 55 56