

Steamboat Stomp

Woodwind Quintet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Marcel Saurer

EMR 52707

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part
Flute
E $\flat$ Clarinet
Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part
(2nd) B $\flat$ Clarinet
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part
(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
(1st) B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part
(1st) Bassoon
(2nd) B $\flat$ Tenor Saxophone

5. Stimme / Voix / Part
(2nd) Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar *(optional)*

Bass Guitar *(optional)*

Tambourine *(optional)*

Drums *(optional)*



EDITIONS MARC REIFT

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MARCEL SAURER, ARRANGEUR & KOMPONIST

(pseudonyme: Ted Parson)



- geboren 1969 in Zürich
- ab 1979 Trompetenunterricht, zusätzlich ab 1985 Klavierunterricht
- Trompetenstudium an der Musikhochschule Zürich bei Henri Adalbrecht und Claude Rippas.
- Arrangement- und Kompositionsstudium an der Swiss Jazz School Bern, u.a. bei Bert Joris, Mathias Rüegg und Frank Sikora.
- 2002 Finalist beim Brussels Jazz Orchestra International Composition Contest.
- als Arrangeur/Komponist Projekte in verschiedensten Stilistiken, u.a. mit dem Symphonischen Blasorchester des Schweizer Armeespiels, Swiss Brass Consort, Kammerorchester Tempo Giusto, Slokar Trombone Quartet, Zurich Jazz Orchestra, DRS Singers, Lucerne Chamber Brass und Swiss Army Concert Band.
- ständiger Arrangeur/Komponist für den Blasmusikverlag „Editions Marc Reift“.
- Trompeten- und Ensemblelehrer an verschiedenen Musikschulen.



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Steamboat Stomp

Marcel Saurer

Arr.: Jirka Kadlec

Fast Dixieland $\text{♩} = 108$ 2 3 4 **A** 5 6 7 8

1 in C *f* *mp*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

5 in C Solo *f* *mf*

Bass Guitar (optional) *f* *mp*

Piano / Guitar (optional) *f* *mp*

Xylophone (optional) *f* *mp*

Drum Set (optional) *f* *mp*

Chords: E^b , A^{b7} , B^b , A^{b7} , Cm , G^{b7} , B^{b7} , E^b , G^7/D , C^7

9 10 11 12 13 14 15 16

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. Solo *mf* *mp*

B. Gtr. *mf* *mp*

Pno./Gtr. *mf* *mp*

Xyl. *mf* *mp*

Dr. *mf* *mp*

Hi-Hat

EMR 52707

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1. *mf* *f* *p sub.*

2. *mf* *f* *p sub.*

3. *mf* *f* *p sub.*

4. *mf* *f* *p sub.*

5. Solo *f*

B. Gtr. *mf* *f* *p sub.*

Pno./ Gtr. *mf* *f* *p sub.*

Xyl. *mf* *f* *p sub.*

Dr. *mf* *f* *p sub.*

F7 B^b7 E^b A^b7 E^b G7 F[#]7 G7 F[#]7 G7 C D[#]7 E^b7 C7/E



1. *f* *p sub.*

2. *f* *p sub.*

3. *f* *p sub.*

4. *f* *p sub.*

5. Solo *f*

B. Gtr. *f* *p sub.*

Pno./ Gtr. *f* *p sub.*

Xyl. *f*

Dr. *f* *p sub.*

F7 E7 F7 E7 F7 B^b A^b/C C[#]7 B^b7 G7 F[#]7 G7 F[#]7 G7 C D[#]7 E^b7 C7/E

33

34

35

36

C

37

38

39

40

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5. Solo *mf*

B. Gtr. *f* *mp*

Pno./Gtr. *f* *mp*

Xyl. *mp*

Dr. *f* *mp*

F E^b/G A^b7 F⁷ B^b E^b G⁷/D C⁷



41

42

43

44

D

45

46

47

48

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. Solo *f*

B. Gtr. *mf* *f*

Pno./Gtr. *mf* *f*

Xyl. *mf* *f*

Dr. *mf* *f*

F⁷ B^b7 E^b A^b7 E^b E^b B⁷ B^b7 E^b

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. Solo *f*

B. Gtr. *mf*

Pno./ Gtr. *mf*

Xyl.

Dr. *mf*

A^b *F⁷* *B^bm⁷* *E^b7* *A^b* *F⁷/A* *B^b7* *E^b*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. Solo *mf*

B. Gtr. *mf*

Pno./ Gtr. *mf*

Xyl.

Dr. *mf*

A^b *C⁷* *F⁷* *B^b7* *E^b7* *A^b* *A^b/C* *B^bm⁷* *E^b7*

65

66

67

68

F

69

70

71

72

1. *f* *mp*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5. Solo *f* *mf*

B. Gtr. *f* *mp*

Pno./ Gtr. *f* *mp*

Xyl. *f* *mp*

Dr. *f* *mp*

B^b7 *E^b7* *A^b* *A⁷* *B^b7* *E^b* *G⁷/D* *C⁷*



73

74

75

76

77

78

79

1. *mf* *mp*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. Solo *mf* *mp*

B. Gtr. *mf* *mp*

Pno./ Gtr. *mf* *mp*

Xyl. *mf* *mp*

Dr. *mf* *mp*

F⁷ *B^b7* *E^b/G* *G^b7* *B^b7* *E^b* *G⁷/D* *C⁷*

Hi-Hat

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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WOODWIND QUARTET

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