

Show Boat

Overture

Tenor Recorder & Piano

Arr.: Michal Worek

Jerome Kern

EMR 70256

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TENOR
RECORDER

Show Boat

Overture

Jerome Kern

Arr.: Michal Worek

Maestoso ♩ = 92

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7 **A** Più mosso ♩ = 104

14 **B** Più mosso ♩ = 184 (♩ = 92)

19 **C**

29 **D**

37 **E**

43 **F** a tempo

50 **G**

59 **H**

66 **I**

74 **J**

81

EMR 70256

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Show Boat

Overture

Jerome Kern

Arr.: Michal Worek

Maestoso ♩ = 92

Tenor Recorder

Piano

6

rit.

pp

pp

11 **A** Più mosso ♩ = 104

f

mf

f subito

mf

16

f

mf

f

mf

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Measures 22-28. The vocal line begins with a whole rest in measure 22, followed by a half note G4 in measure 23, and continues with eighth and quarter notes. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *p* (piano) in measures 23 and 25.

Measures 29-34. The vocal line continues with eighth and quarter notes. The piano accompaniment consists of chords and moving lines. Dynamics include *mf* (mezzo-forte) in measure 34.

Measures 35-40. The vocal line has whole rests in measures 35-36, followed by a half note G4 in measure 37, and continues with eighth and quarter notes. The piano accompaniment features a complex texture with chords and moving lines in both hands.

[C]

Measures 41-46. The vocal line begins with a whole rest in measure 41, followed by a half note G4 in measure 42, and continues with eighth and quarter notes. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics include *f* (forte) in measures 42 and 43.

[D]

Measures 47-52. The vocal line continues with eighth and quarter notes. The piano accompaniment consists of chords and moving lines. Dynamics include *mf* (mezzo-forte) in measures 48 and 49.

54

60

66

72

molto rall.**F a tempo**

78

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