

Gospel Spirit

1 or 2 Violoncellos & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71257

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Gospel Spirit

David Andrews

Arr.: Jérôme Naulais

Andante ♩ = 84

1st Violoncello

2nd Violoncello (optional)

Piano

A

7

13



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19

B

Measures 19-24, section B. The score is in 2/4 time. The bass staff has a forte (*f*) dynamic marking at measure 20. The piano staff features a complex texture with many beamed sixteenth notes and chords, also marked with a forte (*f*) dynamic at measure 20.

25

C Fast ♩ = 152

Measures 25-30, section C. The tempo is marked 'Fast' with a quarter note equal to 152 (♩ = 152). The key signature changes to one sharp (F#) at measure 28. The bass staff has a forte (*f*) dynamic marking at measure 28. The piano staff continues with complex textures, marked with a forte (*f*) dynamic at measure 28.

31

Measures 31-37, section C. The key signature remains one sharp (F#). The bass staff has a mezzo-forte (*mf*) dynamic marking at measure 32. The piano staff has a mezzo-forte (*mf*) dynamic marking at measure 32.

38

D

Measures 38-43, section D. The key signature changes back to natural (F) at measure 38. The bass staff has a forte (*f*) dynamic marking at measure 39. The piano staff has a forte (*f*) dynamic marking at measure 39.

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