

35 Easy Christmas Solos

Oboe & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63376

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Oboe

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1.

2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. The vocal line (treble clef) is a whole rest. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

6

The second system of the musical score. The vocal line (treble clef) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) also begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

10

The third system of the musical score. The vocal line (treble clef) continues with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

15

The fourth system of the musical score. The vocal line (treble clef) continues with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) continues with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

19

The fifth system of the musical score. The vocal line (treble clef) begins with a forte (f) dynamic. The piano accompaniment (grand staff) also begins with a forte (f) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. The system ends with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

mf

p

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line continues with a melodic line. The piano accompaniment includes a forte (*f*) dynamic marking in the right hand, which plays a more active eighth-note pattern.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues. The piano accompaniment features a forte (*f*) dynamic marking in the right hand, which plays a more active eighth-note pattern.

20

The fifth system of the musical score, starting at measure 20. The vocal line continues. The piano accompaniment features a forte (*f*) dynamic marking in the right hand, which plays a more active eighth-note pattern. The system ends with a repeat sign.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest followed by a half note G4. The piano accompaniment starts with a forte (f) dynamic, featuring a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f*, *dim.*, and *mf*.

9

The second system of the musical score, starting at measure 9. The vocal line continues with a half-note melody. The piano accompaniment maintains its harmonic support with chords and moving lines in both hands.

18

The third system of the musical score, starting at measure 18. The vocal line features a half-note melody. The piano accompaniment continues with harmonic support, including some sustained chords in the right hand.

27

The fourth system of the musical score, starting at measure 27. The vocal line continues with a half-note melody. The piano accompaniment features a more active right hand with eighth-note patterns. Dynamics include *f* and *mf*.

35

The fifth system of the musical score, starting at measure 35. This system includes a first and second ending. The vocal line has a half-note melody. The piano accompaniment features sustained chords and moving lines. Dynamics include *dim.* and *mf*. The system concludes with a double bar line and repeat signs for the first and second endings.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

7

14

21

28

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