

BLUESETTE

Music: Jean 'Toots' Thielemans

Words: Norman Gimbel

Arr. Stef Minnebo

For Trombone Quartet

Swing Waltz ♩ = 180

Trombone 1
f

Trombone 2
f

Trombone 3
f

Bass Trombone
f

5

Tbn. 1
mf

Tbn. 2

Tbn. 3
mf

B. Tbn.

A

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3

B. Tbn.
mf

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15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mf

mf

mf

B

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

38

44

The musical score is written for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The notation is in bass clef. The first system (measures 34-37) features a melodic line in Tbn. 1 with a triplet of eighth notes in measure 36, while the other parts provide harmonic support. The second system (measures 38-41) shows more complex rhythmic patterns, including slurs and a 'p>' marking in Tbn. 3. The third system (measures 42-45) continues the melodic development in Tbn. 1 and Tbn. 2, with Tbn. 3 and B. Tbn. providing a steady harmonic foundation. The score concludes with a final measure in the third system.