

**Vivace Venedig**

Musical score for a jazz ensemble, featuring multiple staves and instruments. The score is divided into three systems.

**System 1:**

- Staff 1 (Treble):** Features complex rhythmic patterns with eighth and sixteenth notes.
- Staff 2 (Treble):** Continues the melodic and harmonic development.
- Staff 3 (Bass):** Labeled "Hr./Ten." and "Bar", featuring a steady eighth-note bass line.
- Staff 4 (Bass):** Continues the bass line with eighth notes.

**System 2:**

- Staff 1 (Treble):** Labeled "Klar./Xyl." and "mf", featuring a melodic line with trills.
- Staff 2 (Treble):** Labeled "Flh./Sax." and "mf", featuring a melodic line.
- Staff 3 (Bass):** Labeled "Pos.", "Hr.", "Ten.", "Bar.", and "Bässe", featuring a complex rhythmic pattern.
- Staff 4 (Bass):** Continues the bass line with eighth notes.

**System 3:**

- Staff 1 (Treble):** Labeled "1. Alt (Es-Kl./1. Klar.)", featuring a melodic line.
- Staff 2 (Bass):** Labeled "Ten./Pos." and "p", featuring a complex rhythmic pattern.
- Staff 3 (Bass):** Labeled "p", featuring a complex rhythmic pattern.
- Staff 4 (Bass):** Labeled "Hi-Hat", featuring a steady eighth-note pattern.

Additional markings include "rit." (ritardando) and "3" (triplets) in the third system.

♩. = ♩.

**D** Holz *f*

**E** Fl./Klar.

Alt-Sax./1.-2.Hr.

Fag./Bass-Kl./Ten.Sax./  
Bar.Sax./Ten./Bar./Pos.

*f* Bässe

- Fl.

+ Fl./Ob.

Flh. *f*

Trp.

*mf* Hr./Ten./Bar.

*mf*

*mf*

*cresc.*

+ Trp.

*cresc.*

*tempo I*

Es-Kl.(Fl.)

Xyl.

Klar. *mf*

Sax. *mf*

Flh. *mf*

Hr.

*mf* Bässe

*mf*

Woodwind section (Flute, Clarinet, Bassoon, Trumpet, Trombone) and String section (Violin, Viola, Cello, Double Bass) playing in 4/4 time. The woodwinds have complex rhythmic patterns with many beamed sixteenth notes. The strings play a steady eighth-note accompaniment.

Woodwind section (2. T-Sax./Bar-Sax./Hr./Ten./Bar.) and String section (Bässe) playing in 4/4 time. The woodwinds play a melodic line with some rests, while the strings continue with a rhythmic accompaniment.

### Auf großer Fahrt

Allegro (♩ = 144)

Woodwind section (Sax., 2. Flh., Hr., Tenhr.), String section (Kl., Vib.), and Percussion section (Hi-Hat) playing in 4/4 time. The woodwinds play a melodic line, the strings play a rhythmic accompaniment, and the Hi-Hat provides a steady beat. The score includes dynamic markings like *mf* and *cresc.*

\* 2. Baß und E-Baß spielen

+ Fl.   
 + Picc-Fl.   
 (F)   
 Holz   
 Trp.(unis.)   
 (Vibr. sim.)   
 f Pos.(8 vb.)   
 1.   
 2.   
 rit.   
 Ten.Sax./Hr./   
 Ten./Bar.   
 6

**Piräus**

Andantino (♩ = 80)

Ⓒ

clap hands (Fl./Ob./Es-Kl./Fh./Trp./Perc.)

B-Kl./Alt-Sax./1.Ten.Sax./Hr./ (1.Th./Bar.)

Fag./2.Ten.Sax./Bass-Kl./2.-3.Th./Pos.

Bar.Sax./  
Bässe

*p*

Gr.Fl. (div.)

Gr./Ob./

+ Ob./Fh.

Gr.Fl./Klar. Ⓓ

*mf* Sax./Trp./  
Marimba

*mf* Hr.(Pos.)

*mf* Trgl.

First system of the musical score, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of dense, rhythmic patterns with many beamed notes and rests. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

Second system of the musical score, featuring four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music continues with rhythmic patterns. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

Gr.Fl. (div.)  
 p  
 clap hands (Picc./Es-Kl./Trp.)  
 Ob./B-Kl./Alt-Sax./1.Ten.Sax./Flh./Hr./1.Ten./Bar.  
 p  
 Fg./Bass-Kl./  
 2.Ten.Sax./  
 2.-3.Ten./Pos.  
 Bässe  
 p

Third system of the musical score, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with rhythmic patterns. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

Tutti  
 Holz  
 Xyl.  
 f  
 Alt-Sax./Trp.  
 f  
 Ten.Sax./Th./Bar.  
 Trgl.  
 p



First system of musical notation, featuring four staves with complex rhythmic patterns and a large 'Probestimme' watermark.

Second system of musical notation, continuing the complex rhythmic patterns from the first system.

# **Bord-Festival**

**Allegretto (quasi Ländler)**

Fl./Kl./Gf.

Alt-Sax./Hr./  
2.-3. (8 vb.)

Trp./Pos. (8 vb.)

sim. bis (N)

Fg./Bass-Kl./Ten-Sax./Bar.Sax./  
Ten./Bar.

Tamb.

Tamb. sim.

Juu-huuh-huuh! Bayer.Burschenschrei



tr

Juu-huuh-huuh!

tr

tr

Juchzer(kurz)

rit.-----,

+ Alt-Sax.

(N)

**Haifa**  
rubato

Ob./B-Kl./Alt-Sax./Flh.

*mf*

+ 4.Hr./3.Pos.

+ 2.Hr./2.Pos.

Fg./ Bar.-Sax./ Bar.

*mf*

Bass-Kl./  
Bässe

#8

© Vivace

First system of musical notation. It includes staves for strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals). The tempo is marked "Vivace". Dynamics include *f* (forte) and *Ten.* (Tutti). The woodwind section is marked *f* and *Hr.(Pos.)*. The percussion section is marked *f* and *+ Trgl.* (Tutti).

Second system of musical notation, marked with a circled "P" (Piano). It includes staves for strings, woodwinds, brass, and percussion. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwind section is marked *mf* and *Hr./2.-3.Th.*. The percussion section is marked *f*.

Third system of musical notation. It includes staves for strings, woodwinds, brass, and percussion. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwind section is marked *mf* and *Fl.8 va/Glsp./Sax./Trp./Hr.*. The brass section is marked *mf* and *Ten./Pos.*. The percussion section is marked *mf*.

**Q**

*2.x accel.  
(so schnell wie möglich)*

1.

Klar./Sax./  
Flh./1.Th.

Fl.8 va  
Sax./Trp./Hr.

*mf*

Horn/  
2.-3.Th.

Ten./Pos.

*mf*

2.

**Spuk der See**

**Allegro** (♩ = 160)

Tu

V./Klar.

*pp*

Fg./Bass-Kl./Bar-Sax./Bar.

*fp*

Bässe

*ppp*

*ppp*

+ Picc.

cresc.

(R) Vibraphon

Picc./Fl./Es-Kl./ 1.-2.B-Kl. (im Satz)

u.s.w. bis 2 Takte vor "TUNIS"

*mf*

Sax./Flh./Hr./ 2.-3.Thr.

*mf*

3.Kl./Bass-Kl./Fg./ Bar-Sax./1.Ten./Bar.

*mf*

*ff*

u.s.w. bis 2 Takte vor "TUNIS"

*f* Pos.

*mf*

Zischbecken

Zischbecken

(im Satz)

*rp.*

*f*

(T)

Musical score for the first system, featuring a piano introduction with a treble and bass staff. The bass staff includes a percussion line with 'x' marks. A large watermark 'Probostimme' is overlaid diagonally across the page.

**Tunis**  
*meno mosso* ≈ 144

Oboe(Sopr.-Alt-Sax./Kl./Trp.)  
*mf*

Trp./Pos.(Dpfr.)  
*mp*

*rit.*

Bass-Kl./2ten-Sax./ Bar-Sax./Ten./Bar./ Bässe  
*mp*

Bongo / Schüttelrohr  
Kl.Gong

Musical score for the second system, featuring a piano introduction with a treble and bass staff. The bass staff includes a percussion line with 'x' marks. A large watermark 'Probostimme' is overlaid diagonally across the page.

Musical score for the third system, featuring a piano introduction with a treble and bass staff. The bass staff includes a percussion line with 'x' marks. A large watermark 'Probostimme' is overlaid diagonally across the page.

First system of a musical score. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is also in treble clef and contains a simpler line with mostly quarter and eighth notes. The third staff is in bass clef and contains a rhythmic pattern of eighth notes. The fourth staff is also in bass clef and contains a similar rhythmic pattern. There are repeat signs at the end of the third and fourth staves.

Second system of the musical score, starting with a circled 'U' and the instruction *con fuoco*. It features four staves. The top staff is in treble clef and contains a melodic line starting with a *mf* dynamic. The second staff is in treble clef and contains a line for 'Hr./Ten./Bar.' with a *mf* dynamic. The third staff is in bass clef and contains a line for 'Fg./Bass-Kl./Bar-Sax.' with a *mf* dynamic. The fourth staff is in bass clef and contains a line for 'Bongos' and 'Conga/Schüttel' with a *mf* dynamic. The time signature changes to 3/4. There are repeat signs at the end of the third and fourth staves.

Third system of the musical score, featuring four staves. The top staff is in treble clef and contains a melodic line. The second staff is in treble clef and contains a line for 'Hr./Ten./Bar.' with a *mf* dynamic. The third staff is in bass clef and contains a line for 'Fg./Bass-Kl./Bar-Sax.' with a *mf* dynamic. The fourth staff is in bass clef and contains a line for 'Bongos' and 'Conga/Schüttel' with a *mf* dynamic. The time signature changes to 4/4. There are repeat signs at the end of the third and fourth staves.

# Fata Morgana

( lange Fermate, ausklingen lassen)

# Kreuzfahrer

Vibr.

( sim. )

Trp.

Trp. (Harmon-Dpf.)  
Flatterzunge

*mf*

Sax./Hr./2.-3.Th. (8 vb.)

*mf*

Fg./Bass-Kl./ Bar-Sax./ Ten./Bar. / Bässe

*mf*

+ Tamb.

Bck.

*fp*

3

3

3

3

# Barcelona

Paso Doble  $\text{♩} \approx 80$

Holz

*f*

(lo)

Sax./Flh./Trp.

+ Sax.

Hr./Ten./  
Bar./Pos.

*f*

Bässe

*f*

+ Tamb.



First system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), and strings. The woodwinds play a melodic line with grace notes, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

Second system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Saxophone (Sax.), Tenor (Ten.), Baritone (Bar.), Bassoon (Fag.), Trombone (T.), and Trombone (T.). The tempo is marked *L'istesso tempo* (♩ = ♩) and *poco accel.*. The woodwinds play a melodic line with grace notes, while the strings provide harmonic support. The percussion includes a Tambourine (Tamb.) and a T. - T. (Trombone). The tempo changes to *Andantino* (♩ = ♩).

Third system of the musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Saxophone (Sax.), Tenor (Ten.), Baritone (Bar.), Bassoon (Fag.), Trombone (T.), Trombone (T.), Horn (Hr.), and Horn (Hr.). The tempo is marked *L'istesso tempo* (♩ = ♩) and *poco accel.*. The woodwinds play a melodic line with grace notes, while the strings provide harmonic support. The percussion includes a Tambourine (Tamb.) and a T. - T. (Trombone). The tempo changes to *Andantino* (♩ = ♩).



First system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of three flats. It contains a whole note chord, followed by two measures of eighth-note triplets. The second staff has a treble clef and contains a whole note chord, followed by a measure of eighth-note triplets. The third staff has a bass clef and contains a whole note chord, followed by a measure of eighth-note triplets. The fourth staff has a bass clef and contains a whole note chord, followed by a measure of eighth-note triplets. The fifth staff has a bass clef and contains a whole note chord, followed by a measure of eighth-note triplets.

Second system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of three flats. It contains a whole note chord, followed by a measure of eighth-note triplets. The second staff has a treble clef and contains a whole note chord, followed by a measure of eighth-note triplets. The third staff has a bass clef and contains a whole note chord, followed by a measure of eighth-note triplets. The fourth staff has a bass clef and contains a whole note chord, followed by a measure of eighth-note triplets. The fifth staff has a bass clef and contains a whole note chord, followed by a measure of eighth-note triplets.

Xyl./Fl./  
Ob./Kl.

*rubato*

Flh./Trp.  
(Alt-Sax.)

Fg./Bass-Kl./  
Bar-Sax./Ten/  
Bar./Pos.

*f*

Bässe

Third system of the musical score. It consists of five staves. The top staff has a treble clef and a key signature of three flats. It contains a whole note chord, followed by a measure of eighth-note triplets. The second staff has a treble clef and contains a whole note chord, followed by a measure of eighth-note triplets. The third staff has a bass clef and contains a whole note chord, followed by a measure of eighth-note triplets. The fourth staff has a bass clef and contains a whole note chord, followed by a measure of eighth-note triplets. The fifth staff has a bass clef and contains a whole note chord, followed by a measure of eighth-note triplets.

Ⓜ *poco accel.*  
Holz

*f*

Marimba / Ten.Sax/  
Hr.(Pos.)

*f*

(Tamb.Nachschlag)

*a tempo*

**marcato** (X) Tutti *ff*

Pos. *ff*

Flh./Trp. *mf*

Pos./Bässe

(Y) Marimba/Ten-Sax. *mf* (Tamb. Nachschlag)

Handwritten musical score for "The Rose Tree" on three systems. The first system has a treble staff with a melody and two bass staves with accompaniment. The second system has a treble staff with a melody and two bass staves with accompaniment. The third system has a treble staff with a melody and two bass staves with accompaniment. The score is written in G major and 3/4 time.



# Kreuzfahrt durchs Mittelmeer

1. Flügelhorn in B<sup>b</sup>

Suite

Manfred Gärtens

Vivace **Venedig**

1. Trp. (con sord.)

**(A)** *mf*

**(B)** 1. Trp. (offen) **(C)** *rit.-----*

**(D)** *mf* **(E)**  $\text{♩} = \text{♩}$

2 3

*tempo I*

*mf*

**Auf großer Fahrt**

**Allegro** ( $\text{♩} \approx 144$ ) Trp.

*f*

**(F)** 1. 2.

**Pirius** Andantino ( $\text{♩} = 80$ )

clap hands 2 3 4 **(G)** 2 3 4 5 6 7

*p*

Trp. **(H)** *mf* *p*

**(I)** *f*



(K)

**Bord-Festival**  
Allegretto  
(quasi Ländler)  
1. Trp. *f*

(L)

(M)

(N) *rit.*

**Haifa**  
*rubato*  
*mf*

(O) **Vivace**  
4 *mf*

(P) *mf*

1. Trp.

(Q) 2.x accel. *mf*

1. 1. Trp. 2.

**Spuk auf See**  
Allegro (♩ ≈ 160)  
8 *mf*

(R) div. 1 2 3 4

(S) 1 2 3

(T) 1 2 3

**Tunis** *meno mosso* (♩ ≈ 144)  
2. Trp. (Dpfr.) *mp*

2

(U) **con fuoco**  
3. Klar. *mf*

**Fata Morgana**

**Kreuzfahrer**



**Barcelona** Paso Doble (♩. ≈ 80)



*L'istesso tempo* (♩. = ♩.)



*Andantino* (♩. = 96)

