

# Preludes Vol. 3

B<sup>b</sup> Bass & Piano (Organ)

Arr.: Marco Santi

**Johann Sebastian Bach**

EMR 43412

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B $\flat$  BASS

# Preludes Vol. 3

9.

G Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩. = 80)

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3

6

8

11

13

18

23

25

*f*

*mp*

*f*

*p*

*f*

*ri'*

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9.

G Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

**Allegro vivace** (♩. = 80)

B♭ Bass

Piano / Organ



4



8



11



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# 10.

C Major, BWV 874

Allegro (♩. = 96)

First system of the musical score. The right hand (treble clef) plays a continuous eighth-note pattern starting with a forte (*f*) dynamic. The left hand (bass clef) plays a similar eighth-note pattern, also starting with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 12/8. The system concludes with a repeat sign.

Second system of the musical score, starting at measure 4. The right hand continues the eighth-note pattern with a mezzo-forte (*mf*) dynamic, marked with a crescendo (*cresc.*). The left hand plays a more complex pattern with triplets and sixteenth notes, also marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The system concludes with a repeat sign.

Third system of the musical score, starting at measure 7. The right hand continues the eighth-note pattern. The left hand plays a continuous eighth-note pattern. The system concludes with a repeat sign.

Fourth system of the musical score, starting at measure 9. The right hand plays a melodic line with a forte (*f*) dynamic, marked with a decrescendo (*dim.*) and a piano (*p*) dynamic. The left hand plays a continuous eighth-note pattern with a forte (*f*) dynamic. The system concludes with a repeat sign.

# 11.

A Minor, BWV 867

Lento (♩ = 84)

The musical score is written for piano in A minor, BWV 867, by Johann Sebastian Bach. The tempo is Lento, with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is presented in two systems, each with a grand staff (treble and bass clef).

**Measure 1:** The right hand begins with a half note F#4, followed by a half note A4. The left hand plays a half note F#3, followed by a half note A3. Dynamics: *p* (piano) in both hands. *cresc.* (crescendo) is marked in the right hand.

**Measure 2:** The right hand continues with a half note C5, followed by a half note E5. The left hand plays a half note B2, followed by a half note D3. Dynamics: *p* in both hands. *cresc.* in the right hand.

**Measure 3:** The right hand plays a half note G5, followed by a half note B5. The left hand plays a half note F#3, followed by a half note A3. Dynamics: *p* in both hands. *cresc.* in the right hand.

**Measure 4:** The right hand plays a half note D6, followed by a half note F#6. The left hand plays a half note B2, followed by a half note D3. Dynamics: *p* in both hands. *cresc.* in the right hand.

**Measure 5:** The right hand plays a half note A5, followed by a half note C6. The left hand plays a half note F#3, followed by a half note A3. Dynamics: *p* in both hands. *cresc.* in the right hand.

**Measure 6:** The right hand plays a half note E6, followed by a half note G6. The left hand plays a half note B2, followed by a half note D3. Dynamics: *p* in both hands. *cresc.* in the right hand.

**Measure 7:** The right hand plays a half note B5, followed by a half note D6. The left hand plays a half note F#3, followed by a half note A3. Dynamics: *p* in both hands. *cresc.* in the right hand.

**Measure 8:** The right hand plays a half note F#6, followed by a half note A6. The left hand plays a half note B2, followed by a half note D3. Dynamics: *p* in both hands. *cresc.* in the right hand.

**Measure 9:** The right hand plays a half note C6, followed by a half note E6. The left hand plays a half note F#3, followed by a half note A3. Dynamics: *p* in both hands. *cresc.* in the right hand.

**Measure 10:** The right hand plays a half note G6, followed by a half note B6. The left hand plays a half note B2, followed by a half note D3. Dynamics: *p* in both hands. *cresc.* in the right hand.

12.  
G Minor

Andante molto espressivo (♩ = 92)

3

5

7

*mf* *p* *cresc.* *mf* *f*

## ♩ BASS & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1898  | ARMITAGE, Dennis       | Holiday Swing               |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1900  | ARMITAGE, Dennis       | Take-Off                    |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11127 | BELLINI, Vincenzo      | Concerto                    |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 10615 | CARRON, Martin         | Tuba Polka                  |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 11601 | NAULAIS, Jérôme        | Le Voyageur Immobile        |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 3630  | SAURER, Marcel         | Steamboat Stomp             |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

## ♩ BASS & PIANO

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 4372  | ABREU, Zequinha     | Tico-Tico                        |
| EMR 4253  | ALFVEN, Hugo        | Herdsmaiden's Dance              |
| EMR 4253  | ALFVEN, Hugo        | Vallflickans Dans                |
| EMR 8569  | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8548  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8658  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 8526  | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 19274 | BACH, J.S.          | Aria                             |
| EMR 19257 | BACH, Johann S.     | Arioso                           |
| EMR 19224 | BACH, Johann S.     | Badinerie                        |
| EMR 510R  | BACH, Johann S.     | Badinerie                        |
| EMR 510V  | BACH, Johann S.     | Badinerie                        |
| EMR 2282V | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2286V | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286V | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286V | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180V | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 4427  | BARCLAY, Ted        | 10 Easy Christmas Solos          |
| EMR 4323  | BELLINI, Joe        | Tubissimo                        |
| EMR 8548  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8569  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8526  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8680  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8526  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 6121V | BOEHME, Oskar       | Danse russe                      |
| EMR 6121V | BOEHME, Oskar       | Russian Dance                    |
| EMR 6121V | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 4484  | CHESEAUX, Tony      | Abenzoares                       |
| EMR 19012 | CHESEAUX, Tony      | Easter Song                      |
| EMR 4364  | CHESEAUX, Tony      | Fantasy of Dances                |
| EMR 2225  | DEBONS, Eddy        | A Quia                           |
| EMR 2467  | DEBONS, Eddy        | Kirbo                            |
| EMR 2313  | FILLMORE, Henry     | 15 Rags                          |
| EMR 4358  | GAY, Bertrand       | 5 Liebeslieder                   |
| EMR 4358  | GAY, Bertrand       | 5 Love-Songs                     |
| EMR 4358  | GAY, Bertrand       | 5 Mélodies d'Amour               |
| EMR 8614  | GERSHWIN, George    | Bess, You Is My Woman Now (5)    |
| EMR 8592  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)      |
| EMR 8680  | GERSHWIN, George    | Strike Up The Band (5)           |
| EMR 8636  | GERSHWIN, George    | Swanee (5)                       |
| EMR 19291 | GOUNOD, Charles     | Ave Maria                        |
| EMR 19529 | HÄNDEL, G.F.        | Konzert F-Moll                   |
| EMR 8636  | HANDY, W.C.         | St. Louis Blues (5)              |
| EMR 6123V | HÖHNE, Carl         | Fantaisie slave                  |
| EMR 6123V | HÖHNE, Carl         | Slavische Fantasie               |
| EMR 6123V | HÖHNE, Carl         | Slavonic Fantasy                 |
| EMR 8592  | IVANOVICI, Ivan     | Donauwellen (5)                  |
| EMR 8680  | JOPLIN, Scott       | Easy Winners (5)                 |
| EMR 8569  | JOPLIN, Scott       | Elite Syncopations (5)           |
| EMR 8614  | JOPLIN, Scott       | The Entertainer (5)              |
| EMR 8548  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                  |
| EMR 8614  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)        |
| EMR 8658  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)     |
| EMR 8680  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)           |
| EMR 8569  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)           |
| EMR 927V  | MANCINI, Henry      | The Pink Panther                 |
| EMR 2065V | MENDELSSOHN, F.     | Auf Flügeln des Gesanges         |
| EMR 202V  | MONTI, Vittorio     | Csardas (version in C minor)     |
| EMR 4346  | MOREN, Bertrand     | Carnival                         |

## ♩ Bass & Piano (Fortsetzung - Continued - Suite)

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 4400  | MOREN, Bertrand        | Connemara                    |
| EMR 4375  | MOREN, Bertrand        | Devil's Concertino           |
| EMR 4261  | MOREN, Bertrand        | Oriental Variations          |
| EMR 4379  | MOREN, Bertrand        | Summer Concertino            |
| EMR 8658  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)             |
| EMR 8548  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)         |
| EMR 8526  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)  |
| EMR 19201 | NAULAIS, Jérôme (Arr.) | Elisa                        |
| EMR 19562 | NAULAIS, Jérôme (Arr.) | Greensleeves                 |
| EMR 2307V | NORIS, Günter          | El Toro                      |
| EMR 8592  | OLIVER, Julian (Arr.)  | Deep River (5)               |
| EMR 19588 | POROMBESCU, Ciprian    | Balada                       |
| EMR 4337  | PRYOR, Arthur          | Annie Laurie                 |
| EMR 8658  | RICHARDS, Scott (Arr.) | Home On The Range (5)        |
| EMR 266V  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee |
| EMR 4428  | ROCHA, Gilles          | Ave Maria                    |
| EMR 4493  | ROCHA, Gilles          | Harley Quinn's Madness       |
| EMR 19574 | ROCHA, Gilles          | Prelude & Dances             |
| EMR 19236 | ROCHA, Gilles          | The Hypnotist                |
| EMR 19460 | ROMAILLER, Yannick     | The Clock Tower              |
| EMR 2376  | SARASATE, Pablo De     | Chansons Tziganes            |
| EMR 2376  | SARASATE, Pablo De     | Gipsy Airs                   |
| EMR 2376  | SARASATE, Pablo De     | Zigeunerweisen               |
| EMR 4390  | SCHUBERT, Franz        | Ave Maria (Oliver)           |
| EMR 6073V | SCHUBERT, Franz        | Serenade D 957 N° 4          |
| EMR 8592  | SEDLAK, Jan (Arr.)     | Kalinka (5)                  |
| EMR 8636  | SEDLAK, Jan (Arr.)     | Shalom (5)                   |
| EMR 8680  | SEDLAK, Jan (Arr.)     | Two Guitars (5)              |
| EMR 8658  | STRAUSS, Johann        | Emperor Waltz (5)            |
| EMR 8614  | STRAUSS, Johann        | Radetzky March (5)           |
| EMR 8569  | STRAUSS, Johann        | Rosen aus dem Süden (5)      |
| EMR 8636  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)    |
| EMR 8636  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)            |
| EMR 8592  | SUBA, Eduardo (Arr.)   | La Paloma (5)                |
| EMR 8614  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                |
| EMR 2285V | TAILOR, Norman         | El Choclo                    |
| EMR 8548  | TAILOR, Norman         | Inca Dance (5)               |
| EMR 2291V | TAILOR, Norman         | Sousa Medley                 |
| EMR 8526  | TAILOR, Norman (Arr.)  | Danny Boy (5)                |
| EMR 2290V | TRADITIONAL            | O Sole Mio (Richards)        |
| EMR 2293V | TRADITIONAL            | O Sole Mio (Saurer)          |
| EMR 8526  | VARIOUS                | Greatest Hits Volume 1 (5)   |
| EMR 8548  | VARIOUS                | Greatest Hits Volume 2 (5)   |
| EMR 8569  | VARIOUS                | Greatest Hits Volume 3 (5)   |
| EMR 8592  | VARIOUS                | Greatest Hits Volume 4 (5)   |
| EMR 8614  | VARIOUS                | Greatest Hits Volume 5 (5)   |
| EMR 8636  | VARIOUS                | Greatest Hits Volume 6 (5)   |
| EMR 8658  | VARIOUS                | Greatest Hits Volume 7 (5)   |
| EMR 8680  | VARIOUS                | Greatest Hits Volume 8 (5)   |
| EMR 19026 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves      |
| EMR 2296V | WEBER, C.M. von        | Romance                      |

