

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Trombone (♭ + ♪) & Piano

Ifor James

EMR 49287

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Trombone

Piano

f *ff*

8 rit. Allegro

mp *p* *sempre stacc.*

17 *mp* *p*

25 *f*

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3. Patrol

♩ = approx. 100

♩ = approx. 100

mute

p

pp

pp

12

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The second system continues the melody with a half note C5, followed by a quarter note D5, and then a quarter note E5. The third system concludes the melody with a quarter note F5, followed by a half note G5, and then a quarter note A5. The lyrics 'The Rose Tree' are written below the first staff, and 'The Rose Tree' is written below the second staff. The third system contains no lyrics.

21

21

open

pp

p

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes, and ending with a half note. The second system features a grand staff (treble and bass staves). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The third system continues the grand staff, with the treble staff playing a series of chords and the bass staff providing a steady accompaniment. Dynamics include 'open', 'pp', and 'p'.

29

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in 3/4 time, with a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, with a mezzo-piano (*mp*) dynamic marking. The third system shows the end of the piece, with a final cadence in the treble clef and a whole note in the bass clef.

37

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The middle staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. It features a melody in the left hand and a bass line in the right hand. The bottom staff is a piano accompaniment in bass clef, starting with a bass clef and a key signature of one flat. It features a melody in the left hand and a bass line in the right hand. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle of the piece. The tempo is marked "Andante" and the dynamics are marked "mf" (mezzo-forte) and "f" (forte).

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