

Solos For Young Players

Book 2

- I. The Stream*
II. Rêverie
III. Thoughts
IV. Solemn Occasion
V. Wandering

E $\flat$ Horn & Piano

Ifor James

EMR 53084

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E $\flat$ HORN

Solos for Young Players

Book II

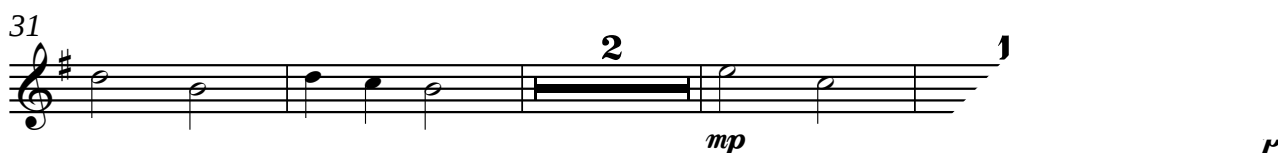
Ifor James

(*1931)

I. The Stream

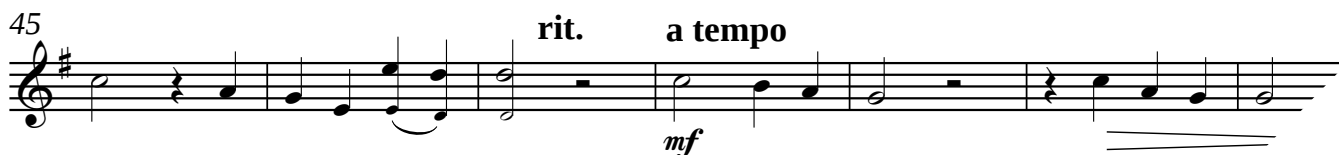
$\text{♩} = \text{ca. } 110$

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II. Rêverie

$\text{♩} = \text{ca. } 90$



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Solos For Young Players

Book 2

♩ = ca. 110

I. The Stream

Ifor James

E♭ Horn

mp

Piano

p

5

mp *ossia* *p*

10

mf

15

rall.

mf

EMR 53084

II. Rêverie

5

♩ = ca. 90

Measures 1-42 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 90. The dynamics are marked *mp* (mezzo-piano) for both the vocal and piano parts. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

43

Measures 43-46. The piano part continues with the eighth-note accompaniment. The vocal part has a melodic line with some rests. The dynamics remain *mp*.

47

rit. a tempo

Measures 47-51. The tempo changes from *rit.* (ritardando) to *a tempo*. The dynamics are marked *mf* (mezzo-forte). The piano part continues with the eighth-note accompaniment. The vocal part has a melodic line with some rests.

52

Measures 52-57. The piano part continues with the eighth-note accompaniment. The vocal part has a melodic line with some rests. The dynamics are marked *mf*. There are crescendo and decrescendo markings in the vocal part.

58

Measures 58-62. The piano part continues with the eighth-note accompaniment. The vocal part has a melodic line with some rests. The dynamics are marked *p* (piano). There are crescendo and decrescendo markings in the vocal part.

III. Thoughts

♩ = ca. 50

rall.

Measures 1-8: Right hand has whole rests. Left hand plays eighth-note accompaniment. Dynamics: *mf*, *rall.*

9

a tempo

Measures 9-16: Right hand melody begins. Dynamics: *mp*

17

Measures 17-24: Continuation of the musical phrase.

25

Measures 25-32: Continuation of the musical phrase.

33

Measures 33-40: New musical phrase. Dynamics: *p*, *mf*

IV. Solemn Occasion

Lento

Measures 1-5 of the musical score. The tempo is marked 'Lento'. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The vocal line (treble clef) has rests for measures 1-4 and enters in measure 5 with a half note G4, quarter note A4, and quarter note B4. The piano accompaniment (grand staff) begins in measure 1 with a half note G3 in the bass and a half note B3 in the treble. The piano part features a series of chords and moving lines in both hands, with a crescendo leading to a fortissimo (f) dynamic in measure 5.

6

Measures 6-12 of the musical score. The vocal line continues with a half note C5, quarter note B4, and quarter note A4 in measure 6, followed by a half note G4 and a half note F#4 in measure 7. The piano accompaniment continues with chords and moving lines, featuring a crescendo and a fortissimo (f) dynamic in measure 12.

13

a little faster

Measures 13-18 of the musical score. The tempo is marked 'a little faster'. The vocal line continues with a half note E4, quarter note D4, and quarter note C4 in measure 13, followed by a half note B3 and a half note A3 in measure 14. The piano accompaniment continues with chords and moving lines, featuring a crescendo and a fortissimo (f) dynamic in measure 18.

19

Measures 19-24 of the musical score. The vocal line continues with a half note G3, quarter note F#3, and quarter note E3 in measure 19, followed by a half note D3 and a half note C3 in measure 20. The piano accompaniment continues with chords and moving lines, featuring a crescendo and a fortissimo (f) dynamic in measure 24.

V. Wandering

♩ = ca. 70



First system of music (measures 1-6). The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). A crescendo hairpin is visible in the piano part.

6

Second system of music (measures 7-11). The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A *Ped.* (pedal) marking is present in the bass line.

12

Third system of music (measures 12-17). The vocal line continues with a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

18 **rall.** **a tempo**

Fourth system of music (measures 18-22). The vocal line continues with a half note D5, a quarter note C5, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

23 **molto rall.** **slow** **a tempo**

Fifth system of music (measures 23-27). The vocal line continues with a half note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

HORN E^b - MI Bémol

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