

Sonata in C Minor

HWV 367b

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62325

EMR 62326: B $\flat$ Piccolo Trumpet & String Orchestra

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**B♭ PICCOLO
TRUMPET**

Sonata in C Minor

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Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69


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p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

5 9 16

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mf *dim.* *p* *mf* *dim.*

rall.

Vivace ♩ = 112



f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 9 13 20

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

EMR 62325

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Sonata in C Minor

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Georg Friedrich Händel

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Largo  = 69

B♭ Piccolo Trumpet
 Piano

The score is written for B♭ Piccolo Trumpet and Piano. The key signature is B♭ major (two flats). The time signature is common time (C). The music is divided into measures 1 through 16. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-8 are marked with a piano (*p*) dynamic. Measures 9-12 are marked with a piano (*p*) dynamic. Measures 13-16 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The piccolo trumpet part features a melodic line with trills and slurs.

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Vivace $\text{♩} = 112$

4

8

12

16

20

tr

f

p

f

p

cresc.

f

p

tr

f

24

Measures 24-27 of a musical score. The system consists of a treble and bass staff. Measure 24 starts with a treble staff note (C4) and a bass staff chord (F2, C3, F3). Dynamics include *f* in the treble and *f* in the bass. Measures 25-27 show a melodic line in the treble and a supporting bass line with chords. Dynamics include *p* and *f*.

28

Measures 28-31 of a musical score. The system consists of a treble and bass staff. Measure 28 starts with a treble staff note (C4) and a bass staff chord (F2, C3, F3). Dynamics include *p* in the treble and *p* in the bass. Measures 29-31 show a melodic line in the treble and a supporting bass line with chords. Dynamics include *f* and *p*.

32

Measures 32-35 of a musical score. The system consists of a treble and bass staff. Measure 32 starts with a treble staff note (C4) and a bass staff chord (F2, C3, F3). Dynamics include *p* in the treble and *p* in the bass. Measures 33-35 show a melodic line in the treble and a supporting bass line with chords. Dynamics include *cresc.* and *f*.

36

Measures 36-39 of a musical score. The system consists of a treble and bass staff. Measure 36 starts with a treble staff note (C4) and a bass staff chord (F2, C3, F3). Dynamics include *p* in the treble and *p* in the bass. Measures 37-39 show a melodic line in the treble and a supporting bass line with chords. Dynamics include *cresc.* and *f*.

40

Measures 40-43 of a musical score. The system consists of a treble and bass staff. Measure 40 starts with a treble staff note (C4) and a bass staff chord (F2, C3, F3). Dynamics include *p* in the treble and *p* in the bass. Measures 41-43 show a melodic line in the treble and a supporting bass line with chords. Dynamics include *cresc.* and *f*.

43

Measures 43-46 of a musical score. The system consists of a treble and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 43 and 44. The bass staff also begins with a piano (*p*) dynamic and provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is 4/4.

47

Measures 47-50 of a musical score. The treble staff has rests for measures 47 and 48, followed by a melodic entry in measure 49. The bass staff features a rhythmic accompaniment with alternating forte (*f*) and piano (*p*) dynamics across the four measures. The key signature and time signature remain consistent with the previous system.

51

Measures 51-54 of a musical score. The treble staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 54. The bass staff also features a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 54. The key signature and time signature are consistent.

55

Measures 55-58 of a musical score. The treble staff begins with a piano (*p*) dynamic and includes a slur over measures 56 and 57. The bass staff also begins with a piano (*p*) dynamic and features a decrescendo (hairpin) over measures 56 and 57. The key signature and time signature are consistent.

59

ritard.

Measures 59-62 of a musical score. The treble staff begins with a forte (*f*) dynamic and ends with a double bar line. The bass staff also begins with a forte (*f*) dynamic and ends with a double bar line. The key signature and time signature are consistent, and the tempo marking *ritard.* is present above the system.

Presto ♩ = 120

Measures 1-4. Dynamics: *f* (piano), *p* (violin).

5

Measures 5-8. Dynamics: *f*, *p*, *cresc.*, *f* (violin); *f*, *p*, *cresc.*, *f* (piano).

9

Measures 9-12. Dynamics: *p*, *f* (violin); *p*, *f* (piano).

13

Measures 13-15. Dynamics: *f* (violin); *f* (piano).

16

Measures 16-18. Dynamics: *p*, *f* (violin); *p*, *f* (piano).

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PICCOLO TRUMPET & PIANO

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