

The Return Of Jafar

Orchestra

Arr.: Ted Parson

Kevin Quinn / Randy Petersen

EMR 4861

- | | |
|--|--|
| 1 Full Score | 1 Xylophone / Glockenspiel |
| 1 1 st Flute | 1 Drums |
| 1 2 nd Flute | 1 Percussion (Tambourine / Triangle / |
| 1 1 st Oboe | Wood Blocks / Suspended Cymbal) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 2 nd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{B}\flat$ + $\text{E}\flat$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{B}\flat$ + $\text{E}\flat$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{B}\flat$ + $\text{E}\flat$ | |
| 1 Tuba | |

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1	La 7ème Compagnie (Bourtayre / Migiani)	5'29	EMR 4922
2	The Return Of Jafar (Quinn / Petersen)	6'30	EMR 4861
3	Forrest Gump (Silvestri)	7'43	EMR 19507
4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
8	Unchained Melody (North / Zaret)	3'02	EMR 19483
9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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The Return Of Jafar

Kevin Quinn
Randy Petersen
Arr.: Ted Parson

Fast Swing $\text{♩} = 92$ You're Only Second Rate

4

5

6

7

8

1st Flute *f* *mf* 3

2nd Flute *f* *mf* 3

1st / 2nd Oboe (2nd optional) *f* *mf* 3

1st Clarinet in B $\flat$ *f* *mf* 3

2nd Clarinet in B $\flat$ *f* *mf* 3

1st / 2nd Bassoon (2nd optional)
B Bass Clarinet (optional) *f* *mf*

1st Trumpet in B $\flat$ *f* solo

2nd Trumpet in B $\flat$ *f*

3rd Trumpet in B $\flat$ *f*

1st Horn in F *f* *mf*

2nd Horn in F (optional) *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

Tuba *f* *mf*

Piano / Keyboard (optional) *f* *mf*

Xylophone
Xylophone/Glockenspiel *f* *mf* 3

Drums *f* closed hi-hat

Percussion (Tamb./Tgl./Susp.Cym.Wbl.) *f* *mf* Triangle

Violin I *f* *mf*

Violin II *f* *mf*

Violin III (optional - replace Viola) *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass / Bass Guitar *f* *mf* pizz.

EMR 4861

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Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo/
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

Tamb.

Δ

17 18 **A** 19 20 21 22 23

Fl.1 *f* *mf* *mf* 3 3 3

Fl.2 *f* *mf* 3 3 3

Ob.1/2 *f*

Cl.1 *f* *mf* 3 3 3

Cl.2 *f*

Bsn.1/2
B.Clt. *f* *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f* *mf*

Pno./
Kbd.

Xylo/
Glock.

Drums *mf* floor tom, B.D. & hi-hat with pedal

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc. *f* *mf*

Cb. *f* *mf*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo/
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo/
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

closed hi-hat

f

p

mf

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo./
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

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62

63

64

65

66

67

68

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo/
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 62 through 68 of a symphony. The score is written for a large orchestra. The woodwind section includes Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Tuba. The brass section includes Trombones 1, 2, and 3, and Tuba. The keyboard section includes Piano and Keyboard. The percussion section includes Xylophone/Glockenspiel, Drums, and Percussion. The string section includes Violins I, II, and III, Viola, Violoncello, and Contrabass. The notation is in 4/4 time and features a variety of musical symbols, including notes, rests, and dynamic markings.

Forget About Love

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77

78

79

80

81

82

83

84

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo/
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Glockenspiel

mf

f

mf

arco

f

mf

Poco meno mosso

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylo/
Glock.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

open

solo

f

mf

mp

p

mf

arco

mp

mf

p

mf

Susp. Cymbal

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Xylo./Glock., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf, 1st). The page is a single system of the score, showing measures 1 through 8. The instruments are arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion at the bottom. The score is written in a clear and professional manner, with a focus on the musical notation and the instruments it is intended for.

Faster Swing ♩ = 166 *I'm Looking For Me*

Faster Swing ♩ = 166 I'm Looking For Me

This musical score is for the song "I'm Looking For Me" by George Gershwin, arranged for a large orchestra. The tempo is marked as "Faster Swing" with a metronome setting of 166 beats per minute. The key signature has one flat (B-flat major or D minor). The score includes parts for woodwinds (Flutes 1 & 2, Oboe 1/2, Clarinets 1 & 2, Bassoon 1/2, Contrabass), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Tuba), piano/kb, xylophone/glockenspiel, drums, percussion, violins I, II, & III, viola, violin/cello, and double bass. The music features a complex arrangement with many dynamics markings such as *fz*, *mf*, *cresc.*, *pizz.*, and *arco*. There are also performance instructions like "ride cymbal" and "a 2". The score is divided into measures, with some measures containing rests or specific articulation marks.



Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Xylophone

Glock.

Drums

Perc.
Tambourine

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f *mf*

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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