
Eighth Note Publications

Mentre Qual Viva Pietra

Luca Marenzio
Arranged by Don Sweete

THE WORK: During his relatively short life span, Luca Marenzio (1553-1599) produced choral music of such quality that he was referred to in Italy as "Il divino compositore". In addition, through the publication of some of his works in England, he had a marked influence on the development of madrigal writing in that country. Mentre Qual Viva Pietra was first published in Venice in 1594, and is a fine example of Marenzio's choral writing. This transcription places relatively few technical demands on the players, and so is a fine opportunity for younger musicians to develop the techniques of expressive playing.

PREVIEW ONLY

Mentre Qual Viva Pietra

Luca Marenzio
(1553-1599)

Transcribed and Edited by Don Sweete

Sostenuto $\text{♩} = 112$

mf

mf

mf

mf

mf

PREVIEW ONLY

12

(b) ♩

18

A

mp

24

B

f

PREVIEW ONLY

30

36

42 C

48 D

54

E

p

mp

mp

mp

60

mp

mp

mp

mp

66

F

mf

mf

72

mf

78

G

f

f

f

f

f

PREVIEW ONLY

84



PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY