

WISHING YOU A SUNRISE

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
MARK WESTON (ASCAP)

Simply (♩ = ca. 108-112)

PIANO *mp*

The piano introduction is in 4/4 time, key of B-flat major. It consists of three measures. The first measure has a treble clef with a whole chord of B-flat major (F2, B-flat2, D3, F3) and a bass clef with a whole chord of B-flat major (B-flat1, D2, F2, B-flat2). The second measure has a treble clef with a half note B-flat3 and a half note D4, and a bass clef with a half note B-flat1 and a half note D2. The third measure has a treble clef with a whole chord of B-flat major (F2, B-flat2, D3, F3) and a bass clef with a whole chord of B-flat major (B-flat1, D2, F2, B-flat2).

4

PART I *rit.* *mp*

PART II *mp*

I am I am

Measures 4-6. Measures 4 and 5 are rests for both parts. In measure 6, Part I and Part II both sing "I am" on a half note G3. The piano accompaniment in measure 6 has a treble clef with a half note B-flat3 and a half note D4, and a bass clef with a half note B-flat1 and a half note D2. Measures 7 and 8 are rests for both parts. In measure 9, Part I and Part II both sing "I am" on a half note G3. The piano accompaniment in measure 9 has a treble clef with a half note B-flat3 and a half note D4, and a bass clef with a half note B-flat1 and a half note D2. Measures 10 and 11 are rests for both parts. In measure 12, Part I and Part II both sing "I am" on a half note G3. The piano accompaniment in measure 12 has a treble clef with a half note B-flat3 and a half note D4, and a bass clef with a half note B-flat1 and a half note D2.

7 *a tempo*

wish-ing you a sun - rise, bright-er than you've ev - er

wish-ing you a sun - rise, bright-er than you've ev - er

Measures 7-12. Measures 7 and 8 are rests for both parts. In measure 9, Part I and Part II both sing "wish-ing you a sun - rise, bright-er than you've ev - er" on a half note G3. The piano accompaniment in measure 9 has a treble clef with a half note B-flat3 and a half note D4, and a bass clef with a half note B-flat1 and a half note D2. Measures 10 and 11 are rests for both parts. In measure 12, Part I and Part II both sing "wish-ing you a sun - rise, bright-er than you've ev - er" on a half note G3. The piano accompaniment in measure 12 has a treble clef with a half note B-flat3 and a half note D4, and a bass clef with a half note B-flat1 and a half note D2.

* Also available for S.A.T.B. (34745) and S.A.B. (34746). SoundTrax CD available (34748).

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10

seen; I am wish-ing you a sun - rise break - ing

seen; I am wish-ing you a sun - rise break - ing

13

cresc. *mf* 15

free. May it bring you joy and

cresc. *mf*

free. May it bring you joy and

cresc. *mf*

16

mp

won - der, and ban - ish clouds of gray, for I'm

mp

won - der, and ban - ish clouds of gray, for I'm

mp