


**Belwin**

# BEGINNING STRING ORCHESTRA

## G-FORCE 5!

RALPH FORD (ASCAP)

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
1	Percussion (Low Tom, Triangle)
1	Timpani (Opt.) (A-D)

### NOTES TO THE CONDUCTOR

Primarily utilizing the D natural-minor scale, G-FORCE 5! is an exciting work designed to be an early concert and/or festival selection for your youngest musicians. All string parts are notated in the optional piano part, ensuring additional harmonic and melodic support that will encourage confidence throughout the ensemble. Although the timpani is optional, you will need at least two percussionists for the low tom and triangle parts. A repeated eighth-note ostinato provides the shortest note value. All other musical ideas utilize whole, half and quarter notes. Everyone is presented with the opportunity to perform the melody at some point in this piece. It is my hope that you, your students and your audiences will enjoy the musical "pull" of G-FORCE FIVE!

October, 2006

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# G-Force Five!

CONDUCTOR SCORE  
Duration - 1:50

Ralph Ford (ASCAP)

With strength ♩ = 140

The musical score is arranged in a standard conductor score format. It includes the following parts:

- Violins I & II:** Treble clef, 4/4 time. Dynamics: *mf*, *sub.p*, *mf*.
- Viola (Violin III):** Alto clef, 4/4 time. Dynamics: *mf*, *sub.p*, *mf*.
- Cello:** Bass clef, 4/4 time. Dynamics: *mf*, *sub.p*, *mf*.
- String Bass:** Bass clef, 4/4 time. Dynamics: *mf*, *sub.p*, *mf*.
- Piano Accompaniment:** Grand staff (treble and bass clefs), 4/4 time. Dynamics: *mf*, *sub.p*, *mf*.
- Percussion (Low Tom, Triangle):** Treble clef, 4/4 time. Dynamics: *mf*, *sub.p*, *mf*. Includes markings for "Triangle" and "l.r. thr." (left-right triangle).
- Timpani (Opt. A-D):** Bass clef, 4/4 time. Dynamics: *mf*.

The score is divided into five measures, numbered 1 through 5 at the bottom. A large red watermark "Preview Only - Purchase Required" is overlaid diagonally across the page.

The image displays a musical score for a string ensemble and piano. The instruments are listed on the left: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Perc., and Timp. The score is written in a common time signature. Measures 6 through 11 are shown. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '9' is placed above the first measure of the string parts in measure 9. Dynamic markings 'sub.p' and 'mf' are used throughout the score, with hairpins indicating crescendos and decrescendos. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The percussion part consists of a steady eighth-note pattern, and the timpani part has a few notes in measure 8.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Timp.

sub. *p* *mf* *f* *p*

Hi 3

12 13 14 15 16 17

**Vlns.**

I

II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Perc.**

**Timp.**

18 19 20 21 22 23

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25

Piano Accomp.

Perc.

Timp.

24

25

26

27

28

29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

30 31 32 33 34 35

**Vlns. I**  
*sub. p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sub. p*  $\rightrightarrows$  *f*

**Vlns. II**  
*sub. p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sub. p*  $\rightrightarrows$  *f*

**Vla. (Vln. III)**  
*sub. p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sub. p*  $\rightrightarrows$  *f* Hi 3

**Cello**  
*sub. p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sub. p*  $\rightrightarrows$  *f*

**Str. Bass**  
*sub. p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sub. p*  $\rightrightarrows$  *f*

**Piano Accomp.**  
*sub. p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sub. p*  $\rightrightarrows$  *f*

**Perc.**  
*sub. p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sub. p*  $\rightrightarrows$  *f*

**Timp.**  
*sub. p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *sub. p*  $\rightrightarrows$  *f*

36 37 38 39 40 41

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

43

Piano Accomp.

*mf*

Perc.

Timp.

*mf*

42 43 44 45 46 47

**Vlns. I**  
**Vlns. II**  
**Vla. (Vln. III)**  
**Cello**  
**Str. Bass**  
**Piano Accomp.**  
**Perc.**  
**Timp.**

Measures 48, 49, 50, 51, 52 are indicated at the bottom of the score. A box containing the number 51 is placed above the first measure of the 51st measure in the Violins I and II staves.

**Vlns. I**  
**Vlns. II**  
**Vla. (Vln. III)**  
**Cello**  
**Str. Bass**  
**Piano Accomp.**  
**Perc.**  
**Timp.**

*mf*

53 54 *mf* 55 56 57

60

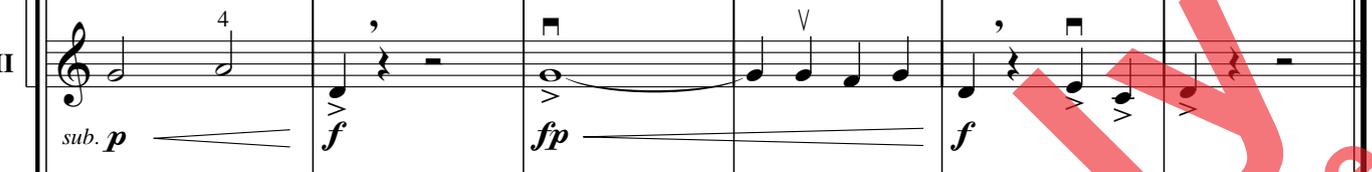
Vlns. I

sub. *p* *f* *mf* *f*



Vlns. II

sub. *p* *f* *fp* *f*



Vla. (Vln. III)

sub. *p* *f* *fp* *f*

Hi 3



Cello

sub. *p* *f* *fp* *f*



Str. Bass

sub. *p* *f* *fp* *f*



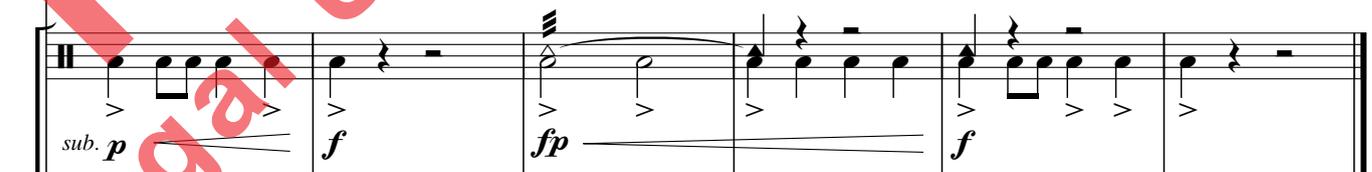
Piano Accomp.

sub. *p* *f* *fp* *f*



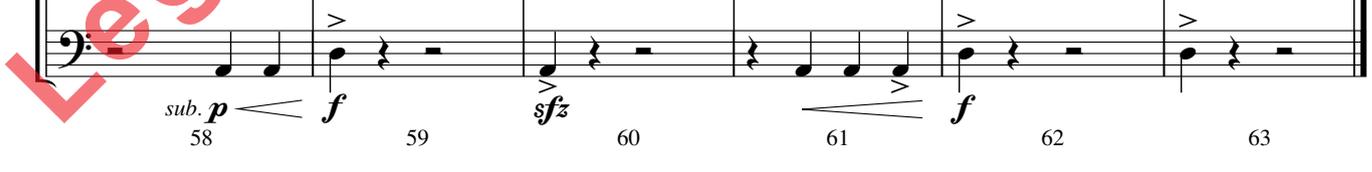
Perc.

sub. *p* *f* *fp* *f*



Timp.

sub. *p* *f* *sfz* *f*



58 59 60 61 62 63