

Sonata Classica

Violoncello & Piano

Bertrand Moren

EMR 65399

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Sonata Classica

1. Allegro Maestoso

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5



A

9



B

15



22



32



Piano

41



C

Play

46



D

50



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1. Allegro Maestoso

Violoncello

Piano

f ben marcato *p*

f ben marcato *p*

5

ff *p*

ff *p*

10

A

f cantabile

f cantabile

Piano

16

B

Play

mf cantabile

mf

22

Measures 22-28 of the musical score. The piece is in B-flat major (three flats) and 4/4 time. The bass line features a melodic line with slurs and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano accompaniment consists of chords and moving lines in both hands, with a *f* marking in measure 25.

29

Measures 29-34 of the musical score. The bass line continues the melodic line with slurs. The piano accompaniment features a *mf* (mezzo-forte) marking in measure 30 and continues with chords and moving lines.

35

Measures 35-40 of the musical score. The bass line includes the instruction *pp sotto voce* (pianissimo sotto voce) in measure 36. The piano accompaniment also features *pp sotto voce* in measure 37, with a crescendo hairpin in measure 40.

41

Measures 41-44 of the musical score. Measure 41 is marked *Piano* and *mf cantabile*. A key signature change to C major (no sharps or flats) occurs at measure 42, indicated by a 'C' in a box and the word 'Play'. The tempo and dynamics change to *f ben marcato* (forte ben marcato) starting in measure 42.

45

Measures 45-50 of the musical score. The piece returns to B-flat major (three flats). The bass line features a melodic line with slurs and a *p* (piano) marking in measure 46. The piano accompaniment consists of chords and moving lines, also marked *p* in measure 46.

49

D

49 *ff p ff*

54

54 *mf mf cantabile f*

60

60 *mf mf*

66

71

E

71 *ff p ff*

75 **F** 2. Lento Espressivo

Piano

Play

p

p

81 **G** Accel. Poco a Poco

f

pp cresc. poco a poco

p

f

pp cresc. poco a poco

86

89

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