

Concerto in G Major

Contrabass & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28745

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Concerto in G Major

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Allegro

Contrabass

Organ / Piano

f *mp*

4

cresc.

7

f

10

mp *cresc.*

mp *cresc.*

13

Measures 13-15 of a musical score. The key signature has one sharp (F#). Measure 13 features a complex bass line with sixteenth and thirty-second notes, while the treble and piano parts play chords. Measure 14 continues the bass line. Measure 15 is a repeat sign followed by a forte (f) dynamic marking and a new melodic line in the bass.

16

Measures 16-18. Measure 16 has a melodic line in the bass and chords in the treble and piano. Measure 17 continues the bass line. Measure 18 features a continuous sixteenth-note pattern in the bass and sustained chords in the treble and piano.

19

Measures 19-21. Measure 19 has a melodic line in the bass and chords in the treble and piano, with a mezzo-forte (mf) dynamic marking. Measure 20 continues the bass line. Measure 21 features a melodic line in the bass and chords in the treble and piano.

22

Measures 22-24. Measure 22 has a melodic line in the bass and chords in the treble and piano, with a piano (p) dynamic marking. Measure 23 continues the bass line. Measure 24 features a melodic line in the bass and chords in the treble and piano, with a mezzo-forte (mf) dynamic marking and a crescendo (cresc.) marking.

25

Measures 25-27. Measure 25 has a melodic line in the bass and chords in the treble and piano, with a piano (p) dynamic marking. Measure 26 continues the bass line. Measure 27 features a melodic line in the bass and chords in the treble and piano, with a mezzo-forte (mf) dynamic marking and a crescendo (cresc.) marking.

Measures 28-31. Dynamics: *f*, *mf*.

32

rit.

Measures 32-35. Dynamics: *f*.

Sarabande

Measures 1-4. Dynamics: *mf dolce*.

8

Measures 5-8. Dynamics: *p*.

16

Measures 9-16. Dynamics: *dolce*.

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