

Sonate A $\flat$ Major

Op. 2 N° 12

Alto Saxophone & Organ / Piano / Harpsichord

Arr.: Martina Reichert

Roberto Valentino

EMR 44413

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Op. 2 N $^{\circ}$ 12

Roberto Valentino

Arr.: Martina Reichert

Adagio ($\text{♩} = 69$)

Alto Saxophone

Organ / Piano / Harpsichord



4

A



8



11



Allegro (♩ = 120)

Measures 1-4 of the musical score. Measure 1 has a forte (*f*) dynamic marking. The piano part has a forte (*f*) dynamic marking in measure 2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5

B

Measures 5-8 of the musical score. Measure 5 is marked with a box containing the letter 'B'. The piano part has a forte (*f*) dynamic marking in measure 5. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

9

Measures 9-12 of the musical score. The piano part has a forte (*f*) dynamic marking in measure 9. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

13

C

Measures 13-16 of the musical score. Measure 13 is marked with a box containing the letter 'C'. The piano part has a forte (*f*) dynamic marking in measure 13. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

17

D

Measures 17-20 of the musical score. Measure 17 is marked with a box containing the letter 'D'. The piano part has a forte (*f*) dynamic marking in measure 17. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

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