

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

F Horn & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54085

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EDITIONS MARC REIFT

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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is illegal!

5

11

16

21

p *mf* *p* *mf*

play

Pno.



1. Cutting The Bracken

Allegretto ♩ = 80

27

34

41

49

57

65

mp *f* *p* *f*

play

Pno.



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My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman

Moderato ♩ = 92

John Glenesk Mortimer

Score for **1. The Boatman** (Moderato, ♩ = 92) by John Glenesk Mortimer.

The score is written for **F Horn** and **Piano**.

Measures 1-5: F Horn part begins with a melodic line. Piano accompaniment starts with a bass line and chords. Dynamics: *p* (piano).

Measures 6-11: F Horn continues the melody. Piano accompaniment features chords and a moving bass line. Dynamics: *mf* (mezzo-forte).

Measures 12-16: F Horn part includes a melodic phrase. Piano accompaniment has a more active bass line. Dynamics: *f* (forte), *mf*, *p* (piano).

Measures 17-21: F Horn part continues. Piano accompaniment features sustained chords. Dynamics: *p* (piano).

Measures 22-25: F Horn part concludes with a melodic phrase. Piano accompaniment features chords and a moving bass line. Dynamics: *mf* (mezzo-forte).

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score is written for piano (Pno.) and consists of 42 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is divided into systems, with measure numbers 9, 17, 25, 34, and 42 indicating the start of new systems. The right hand (treble clef) plays the melody, while the left hand (bass clef) provides the accompaniment. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for 'Pno.' (piano), 'play' (play), and '8ba' (8va). The score includes various musical notations such as notes, rests, beams, and slurs.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

Piano score for "Cherry Blossom" (1. Cherry Blossom) by John Glenesk Mortimer. The score is in 3/4 time, key of B-flat major, and tempo of 112 beats per minute. The piece is marked "Pno." and "play".

The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-6) features a melody in the treble staff and a piano accompaniment in the bass staff. The second system (measures 7-11) continues the melody and accompaniment. The third system (measures 12-17) includes a section marked "f" (forte) in the treble staff. The fourth system (measures 18-21) includes a section marked "p" (piano) in the treble staff.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score also includes phrasing slurs and articulation marks.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

ff *p* *mf*

8

Pno. *mf*

15

play *f* *f*

20

Pno. play *p* *mf* *ff* *p*

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