

Canzon *La Negrone*

4 Bassoons & Organ / Piano

Arr.: Jean-François Michel

Pietro Lappi

EMR 55211

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Canzon *La Negrana*

Pietro Lappi

(ca.1575-ca.1630)

Arr.: Jean-François Michel

Moderato

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

Organ
or Piano

p

7

13

Measures 20-26 of a musical score. The score is written for four staves in the upper system and two staves in the lower system. The upper system consists of four staves, each with a bass clef. The first three staves are marked *p cantabile* and the fourth is marked *p cantabile*. The first three staves have a *cresc.* marking at the end of the system. The lower system consists of two staves, each with a treble clef. The first staff has a *cresc.* marking at the end of the system. The music is in 4/4 time and features a variety of note values and rests.

Measures 27-33 of a musical score. The score is written for four staves in the upper system and two staves in the lower system. The upper system consists of four staves, each with a bass clef. The first three staves are marked *al mf* and the fourth is marked *mf*. The first three staves have a *dim.* marking at the end of the system. The lower system consists of two staves, each with a treble clef. The first staff has a *mf* marking at the end of the system. The music is in 4/4 time and features a variety of note values and rests.

Measures 34-40 of a musical score. The score is written for four staves in the upper system and two staves in the lower system. The upper system consists of four staves, each with a bass clef. The first three staves are marked *p* and the fourth is marked *p*. The first three staves have a *p* marking at the end of the system. The lower system consists of two staves, each with a treble clef. The first staff has a *mf* marking at the end of the system. The music is in 4/4 time and features a variety of note values and rests.

41

Measures 41-46 of a musical score. The score is written for four staves in the upper system and two staves in the lower system. The upper system consists of four staves, each with a *mf* dynamic marking and a *marc.* (marcato) instruction. The lower system consists of two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign in measure 45.

47

Measures 47-52 of a musical score. The score is written for four staves in the upper system and two staves in the lower system. The upper system consists of four staves, each with a *mf* dynamic marking. The lower system consists of two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign in measure 50.

53

Measures 53-58 of a musical score. The score is written for four staves in the upper system and two staves in the lower system. The upper system consists of four staves. The lower system consists of two staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a sharp sign in measure 55.

6
60

mf

mf

mf

mf

66

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

72

f

f

f

f

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