

My Soprano Recorder Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
- 3. Bayerische Swing Polka** (Jirka Kadlec)
- 4. Old MacDonald** (Jirka Kadlec)
- 5. Violetta** (Jirka Kadlec)

Soprano Recorder & Piano

Various Composers

EMR 59231

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SOPRANO
RECORDER

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing


Photocopying
is illegal!

A



B



C



D



E



F



G



H



I



cre

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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

Soprano Recorder

Piano

First system of music (measures 1-6). Soprano Recorder part starts with a rest, then plays a melodic line. Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: Eb, Eb Fm7/Bb Eb, and Gm7. Dynamics include *mf* and *mp*. A *legato* marking is present above the recorder part.

7

legato

Second system of music (measures 7-12). Continues the melodic and harmonic development. Chords indicated: Ab Bb/Eb Bb/Ab Ab, Ab/Eb Eb/Bb Eb Eb/Bb, Eb Fm7/Bb Eb Fm/Ab, Eb/Bb G/B Cm, Fm, Ab/Bb Bb7, Eb. Dynamics include *mf* and *mp*.

13

B

Third system of music (measures 13-17). Continues the melodic and harmonic development. Chords indicated: Eb Fm7/Bb Eb, Ab Bb/Eb Bb/Ab Ab, Ab/Eb Eb/Bb Eb Eb/Bb, Eb Fm7/Bb Eb Fm/Ab. Dynamics include *mf* and *mp*.

18

C

Fourth system of music (measures 18-21). Continues the melodic and harmonic development. Chords indicated: Eb/Bb G/B Cm, Fm, Ab/Bb Bb7, Eb, Eb Fm7/Bb Eb. Dynamics include *f*. A triplet of eighth notes is marked with a '3' in the piano part.



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

Soprano Recorder

Piano

A

mp

f

p

C C/E C G G/D G/B G C C/G 2nd time only

6

f

C C/G C C/G C C/G C C/G C/E C G7 G7/F# G7

12

mp

G7/B G7 G G/D

p

18

B

f

mf

G/B G7 C C/F# C/G Am7 C/E C C/G C C/G

mf

mp

3 3

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23

Chords: C C/G C C/G C C/G C/E C G⁷ G⁷/D G⁷/C[#] G⁷/D Em⁷ G/B G

Dynamics: *f*, *mf*

Measure 28: Ped.

29

Chords: D⁷ D⁷/A D⁷ G G/B G/D G D⁷

Dynamics: *sfz*, *mp*, *mf*

Measure 34: Ped.

35

Chords: G G/D G/B G G G G/F Em Em/D G/C[#] Em D⁷

Dynamics: *f*, *ff*

41

Chords: Em⁷/G C/G C/E C/D C C/B C/D C

Dynamics: *f*

45

Chords: C/G G⁷/D G⁷ C/E C/G

Dynamics: *ff*, *f*

49

Measures 49-53. Chords: G^7 , G^7/F , G^7/D , G^7/B , G^7 . Dynamics: f , ff , mf .

54 **D**

Measures 54-58. Chords: C , C/G , C , C/G , G^7/D , G^7 , G/D , G/B , Dm/F . Dynamics: mp , p .

59

Measures 59-63. Chords: Dm/A , C , C/G , C , G^7 , C , C/G , C , C/G . Dynamics: mf , mp .

64

Measures 64-67. Chords: Dm/F , C/G , C/E , C . Dynamics: f , mf .

68

Measures 68-71. Chords: G , G^7 , C , G , G^7 , C . Dynamics: f . **Fine**

3. Bayerische Swing Polka

Jirka Kadlec



♩ = 104 Swing

Soprano Recorder

Piano

f

G Am⁷ D⁷ G C/D G D/F# Em⁷

6

A

mf *cresc.* *f*

G/D Am⁷ D⁷ G G⁶ *mp*

12

D⁷ Bm⁷ D⁷ G⁶

17

G⁶ C⁶ G⁶

23

23

C⁶ D⁷ G⁶ G⁷ C⁶ G⁶ Am⁷ D⁷ G⁶ *mf*

f

29

B

29

cresc. *f* *mp*

G⁶ D⁷ Bm⁷ D⁷

35

35

G⁶ G⁶ C⁶

f

41

41

G⁶ C⁶ D⁷ G⁶ G⁷ C⁶ G⁶

f

47

C

47

Am⁷ D⁷ G⁶ G⁶ D⁷

f *mf*

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Soprano Recorder

Piano

A

6

DOG

Chords: Bb , Eb/F , Bb , Eb , Bb , F^7 , Bb , Eb , F^9 , Bb

Dynamics: *mf*, *f*

B

12

Like a Dog

Chords: $Eb Bb$, C^7 , F^9 , Bb , Eb/F , Bb , Eb/F

Dynamics: *f*

18

Chords: Bb , Eb/F , Bb , Bb/Ab , $Eb Bb/D$, Bbm/Db , C^9 , F^9 , Bb , $E/F^\#$, B , $E/F^\#$

Dynamics: *f*

C

COW

24

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D

35 Like a Cow

ff

B E/F# B/F# E/F# B B/A

E

40

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

f

F

GOAT

45

C F/G C F/G C F C G7

f

5. Violetta

inspired by Verdi

Jirka Kadlec



♩ = 132 Tango

A

Soprano Recorder

Piano

First system of music (Measures 1-6). The Soprano Recorder part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a complex harmonic texture with chords: F, F6, F6, F6, F, C7, C(add9), C, C(add9), C, F, F6, C7, C(add9), C, F, and C. Dynamics include *f* and *mf*.

Second system of music (Measures 7-12). The Soprano Recorder part continues with a half note B4, a quarter note A4, a half note G4, and a whole note F4. The Piano part continues with chords: F, F6, F6, F6, F, F6, F, F, F(sus4), F, F#o7, Cm7, A°, Gm7, Gm7(add4), Gm7, Gm7(add4), Gm7, C, and C(add9). Dynamics include *f* and *mf*.

Third system of music (Measures 13-20). The Soprano Recorder part features a half note B4, a quarter note A4, a half note G4, and a whole note F4. The Piano part continues with chords: Gm7, Bb/C, C9, Fmaj7, Dm7, Gm7, C9, Bb/C, and F. Dynamics include *mf*.

Fourth system of music (Measures 21-24). The Soprano Recorder part begins with a half note B4, a quarter note A4, a half note G4, and a whole note F4. The Piano part continues with chords: F, F6, F6, F6, D7/F#, Gm7, Gm7(add4), Gm7, Gm7(add4), C9, C7, F7/A, C#m7, Gm7, and C7. Dynamics include *mf*.

ACCORDION ENSEMBLE

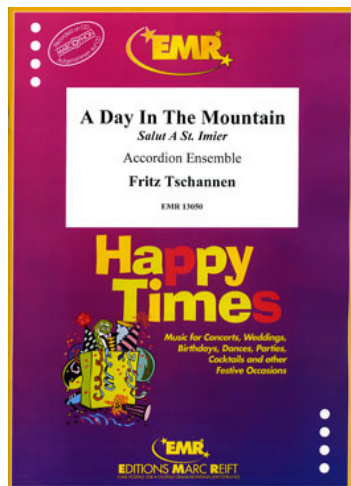
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EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
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EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 3144	TAILOR, Norman	Irish Accordion
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ACCORDION & WIND BAND

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EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 1963	TAILOR, Norman	Accordion Pleasure
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EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

SOPRANO RECORDER & PIANO

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