

Hungarian Pictures

Béla Bartók
transcribed by
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I. An evening at the village

Lento rubato ♩ = 80

pochiss. rit.

The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The time signature is common time (C). The tempo is Lento rubato, with a metronome marking of ♩ = 80. The score includes the following instruments and parts:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Solo Clarinet B♭ 1
- Solo Clarinet B♭ 2
- Bassoon 1
- Bassoon 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- B♭ Trumpet 1,2
- Trombone 1,2,3
- Baritone C
- Tuba C
- Cello (optional)
- String Bass
- Timpani
- Xylophone
- Snare Drum
- Triangle
- Cymbal(s)
- Bass Drum
- Harp

The score features various musical notations, including dynamics (p, pp, p espr.), articulation (accents, slurs), and performance instructions (pochiss. rit.). The woodwinds and strings play a prominent role in the texture, with the woodwinds often playing melodic lines and the strings providing a harmonic foundation.