

New Dream

Flugelhorn or Trumpet Solo

5 Trombones

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

Jérôme Naulais

EMR 79127

Solo Flugelhorn or Trumpet (B $\flat$ + C)

1. Trombone $\mathfrak{F}^+$ + tr + Alto Trombone

2. Trombone $\mathfrak{F}^+$ + tr

3. Trombone $\mathfrak{F}^+$ + tr

4. Trombone $\mathfrak{F}^+$ + tr

5. Bass Trombone $\mathfrak{F}^+$ + tr

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Bongos (optional)

Drums (optional)

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Rumba Of Love

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano	N° EMR Trumpet Solo & 5-Parts
1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
13	New Dream	6'20	EMR 79017	EMR 79004	EMR 79030	EMR 79051	EMR 79064

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New Dream

Jérôme Naulais

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

♩ = 94 1 2 3 4 **A** 5 6

B♭ Flugelhorn
or Trumpet
Solo

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Bass Guitar
(optional)

Piano /
Keyboard
(optional)

Drums
(optional)

Bongos
(optional)

7 8 9 10 11 12

Solo

1.

2.

3.

4.

5.

B. Gtr.

Pno./
Kbd.

Dr.

Bong.

Chords: E♭M7, A7, A♭M7, B♭sus4 B♭, B♭7, E♭M7, E♭6, A7, A♭M7, D♭9, C7, Cm7, F♯sus4, F7, Fm7, A♭/B♭, B♭7

Rehearsal Markers: (3), (4), (5), (6), (7), (8)

EMR 79127

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, drums, and percussion ensemble. The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures 25 through 30. The piano part (Pno./Kbd.) features a complex harmonic structure with chords such as Gm7, Bb/C, C7, Cm7, CbM7, Ab/Bb, EbM7, Eb6, EbM7, Eb, and A7. The guitar part (Gtr.) is a single melodic line. The drums (Dr.) and percussion (Bong.) parts provide a rhythmic foundation, with the drums playing a steady eighth-note pattern and the bongos playing a more complex, syncopated pattern. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*, and articulation marks like accents and slurs. The score is written for a solo voice part, which is not included in this excerpt.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, drums, and percussion ensemble. The score is in the key of D minor (three flats) and 4/4 time. The tempo is marked "Moderato". The score is divided into measures 31 through 36. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The drums and percussion parts are simple, with the drums playing a steady beat and the bongos adding a rhythmic pattern. The score is written for a soloist, a piano, a guitar, and a drum/percussion section. The piano part is written for both hands, and the guitar part is written for the left hand. The drums and percussion parts are written for a single player. The score is in a standard musical notation format, with a key signature of three flats and a 4/4 time signature. The tempo is marked "Moderato". The score is divided into measures 31 through 36. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and single notes. The drums and percussion parts are simple, with the drums playing a steady beat and the bongos adding a rhythmic pattern. The score is written for a soloist, a piano, a guitar, and a drum/percussion section. The piano part is written for both hands, and the guitar part is written for the left hand. The drums and percussion parts are written for a single player. The score is in a standard musical notation format, with a key signature of three flats and a 4/4 time signature. The tempo is marked "Moderato".

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EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
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7 TROMBONES

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