

34 Studies

34 Etüden / 34 Etudes

Trombone (B $\flat$)

Vassily Brandt

EMR 77637

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34 Etüden / 34 Etudes

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legato

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4



7



10



13



15



17



19



21



24



3. *mf*

5

10

14

18 *p* *fr*

23 *p* *fr*

28

33

38

42

4. 

4

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several slurs and accents (marked with a 'v') over the notes. The notation is presented on a single staff.

7 

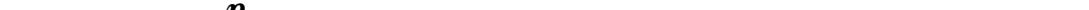
11

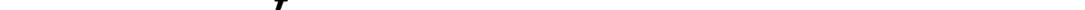
Example 11

15

18

f

22 

26 

[illegible]

35 

♩ = 126

5. 

6

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' and a slur. The notation is on a single staff.

12



17

Example 17 is a single-staff musical score in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The piece consists of 17 measures. The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense, flowing texture. The melody is primarily in the lower register of the staff, with some higher notes in the final measures. The overall character is light and rhythmic.

22



27

Musical notation for measure 27, bass clef, B-flat major key signature. The measure contains a series of eighth and sixteenth notes, including triplets and a final eighth note with a fermata.

32

32

37

37

42



47

47

52



*) Tempo di Valse (♩. = 76)



Moderato (♩ = 120)





*) Tempo di Valse (♩. = 72)





A la Polacca

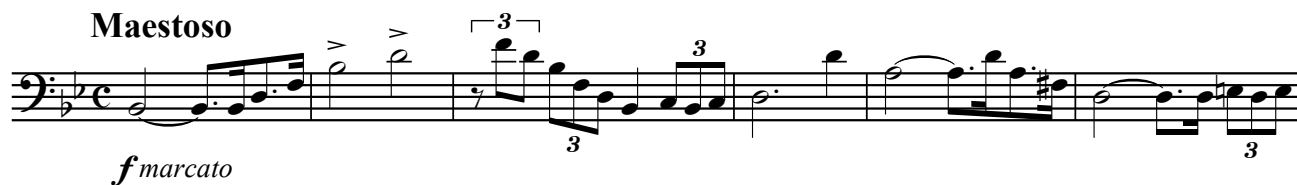


Marciale



Maestoso

14.



7



12



16



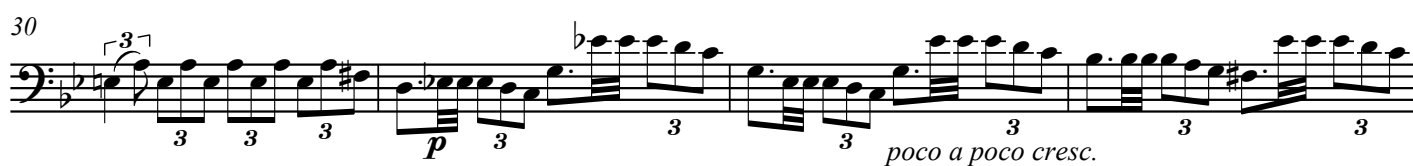
22



26



30



34



37



43



Scherzando (♩ = 82)



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