

Kaléidoscopie

Tenor Saxophone & Piano

Gilles Rocha

EMR 40935

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Kaléidoscopie

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Vif, mais craintif ♩. = 152

Tenor Saxophone

Piano

7

15

22

27

A

♩. = ♩

ff mf

32

mf p

37

p

41

mf p

44

mf

47

B

47 **B**

mp

pp

Ped.

52

C

52 **C**

f

Ped.

60

60

f

Ped.

64

D 2. Enflammé,
presque diabolique ♩ = 186

64 **D** 2. Enflammé,
presque diabolique ♩ = 186

ff

f

fff

70

70

p

fz

mp

f

mf

77

Musical score for measures 77-83. The score is in 2/4 time and features a piano accompaniment with a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The melody in the right hand includes various dynamics such as *p*, *fz*, *mp*, and *fp*. The piano accompaniment includes chords and single notes with dynamics like *p*, *fz*, and *mp*.

84

Musical score for measures 84-90. The score continues with the same piano accompaniment. The melody in the right hand shows a dynamic shift from *mf* to *f*, then *p*, *mf*, and *ff*, ending with a *(fall)* marking. The piano accompaniment includes chords and single notes with dynamics like *p* and *mf*.

91

Musical score for measures 91-98. The score continues with the same piano accompaniment. The melody in the right hand includes a *simile* marking and dynamics like *mf* and *f*. The piano accompaniment includes chords and single notes with dynamics like *f* and *mp*.

99

Musical score for measures 99-106. The score continues with the same piano accompaniment. The melody in the right hand includes dynamics like *mf*, *ff*, *p*, *fz*, and *mp*. The piano accompaniment includes chords and single notes with dynamics like *f*, *p*, and *mp*.

107

Musical score for measures 107-113. The score continues with the same piano accompaniment. The melody in the right hand includes dynamics like *f*, *p*, and *fz*. The piano accompaniment includes chords and single notes with dynamics like *mf*, *p*, and *fz*.

113

E

120

126

F

132

137

rit.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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