

My First Concertinos

Volume 8

- 1. From The Highlands And Islands*
- 2. Old Vienna*
- 3. Dreaming Of Japan*
- 4. Gods Of The North*

E $\flat$ Horn & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54086

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My First Concertinos

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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is illegal!

5

11

16

21

p *mf* *p* *mf*

play

Pno.

1. Cutting The Bracken

Allegretto ♩ = 80

27

34

41

49

57

65

mp *f* *p*

play

Pno.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman

Moderato ♩ = 92

John Glenesk Mortimer

Score for Eb Horn and Piano.

Measures 1-5: Eb Horn (Pno.) and Piano (p).

Measures 6-11: Eb Horn (Pno.) and Piano (mf).

Measures 12-16: Eb Horn (Pno.) and Piano (f, mf, p).

Measures 17-21: Eb Horn (Pno.) and Piano (p).

Measures 22-25: Eb Horn (Pno.) and Piano (mf).

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

The musical score for "2. Old Vienna" is written for piano. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The tempo is marked "Moderato" with a quarter note equal to 76 beats per minute. The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-33, 34-41, and 42. The piano part consists of a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include "Pno.", "play", and "8ba" (8va). The score ends with a double bar line at measure 42.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

Piano score for "Cherry Blossom" (John Glenesk Mortimer), tempo 112. The score is in 3/4 time and features a melody for the right hand and accompaniment for the left hand.

Measures 1-6: The right hand melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *p*.

Measures 7-11: The right hand melody continues with a half note D5, followed by quarter notes E5, F5, and G5. The left hand accompaniment remains consistent. Dynamics include *mf* and *p*.

Measures 12-17: The right hand melody features a half note A5, followed by quarter notes B5, C6, and D6. The left hand accompaniment includes a half-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *f*.

Measures 18-21: The right hand melody continues with a half note E6, followed by quarter notes F6, G6, and A6. The left hand accompaniment includes a half-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *p*.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. L.H. 8ba

play

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno.

play

p

mf

ff

p

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