

My Alto Recorder Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
- 3. Bayerische Swing Polka** (Jirka Kadlec)
- 4. Old MacDonald** (Jirka Kadlec)
- 5. Violetta** (Jirka Kadlec)

Alto Recorder & Piano
Various Composers

EMR 59232

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1. Glory Hallelujah

John's Brown Song

ALTO RECORDER

Arr.: Jirka Kadlec

♩ = 126 Swing

A

Photocopying
is illegal!



8



15



21 C



29 D



39



46



54



62



70



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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

Alto Recorder

Piano

Alto Recorder: *legato* *mf*

Piano: *mf* *mp*

Chords: F, F, Gm7/C, F, Am7

7

legato

Alto Recorder: *legato*

Piano: *mf* *mp*

Chords: Bb, C/F, C/Bb, Bb, Bb/F, F/C, F, F/C, F, Gm7/C, F, Gm/Bb, F/C, A/C#, Dm, Gm, Bb/C, C7, F

B

13

Alto Recorder: *mf*

Piano: *mp*

Chords: F, Gm7/C, F, Bb, C/F, C/Bb, Bb, Bb/F, F/C, F, F/C, F, Gm7/C, F, Gm/Bb

C

18

Alto Recorder: *f*

Piano: *f*

Chords: F/C, A/C#, Dm, Gm, Bb/C, C7, F, F, Gm7/C, F



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

Alto Recorder

Piano

A

mp

f *p*

F F/A F C C/G C/E C F F/C

2nd time only

6

f

F F/C F F/C F F/C F F/C F/A F C⁷ C⁷/B C⁷

mf

12

mp

C⁷/E C⁷ C C/G

p

18

B

f *mf*

C/E C⁷ F F/B F/C Dm⁷ F/A F F/C F F/C

mf *mp*

3 3

23

23

F F/C F F/C F F/C F/A F C⁷ C⁷/G C⁷/F[#] C⁷/G Am⁷ C/E C

f *mf*

29

29

sfz *mp* *sfz* *mp* *f*

G⁷ G⁷/D G⁷ C C/E C/G C G⁷

sfzp *sfzp* *mf*

35

35

1. 2. C

C C/G C/E C C C/B^b Am Am/G C/F[#] Am G⁷

f *ff*

41

41

Am⁷/C F/C F/A F/G F F/E F/G F

f

45

45

F/C C⁷/G C⁷ F/A F/C

ff *f*

49

49

f *ff* *mf* *f*

*C*⁷ *C*⁷/*B*_b *C*⁷/*G* *C*⁷/*E* *C*⁷

54 **D**

54 **D**

mp *p*

F *F*/*C* *F* *F*/*C* *C*⁷/*G* *C*⁷ *C*/*G* *C*/*E* *G**m*/*B*_b

59

59

mf *mp*

*G**m*/*D* *F* *F*/*C* *F* *C*⁷ *F* *F*/*C* *F* *F*/*C*

64

64

f *mf*

*G**m*/*B*_b *F*/*C* *F*/*A* *F*

68

68

f **Fine**

C *C*⁷ *F* *C* *C*⁷ *F*



3. Bayerische Swing Polka

Jirka Kadlec

$\text{♩} = 104$ Swing

Alto Recorder

Piano

f

mf *cresc.* *f*

mp

A

6

12

17

B $\flat$ Cm 7 F 7 B $\flat$ E $\flat$ /F B $\flat$ F/A Gm 7

B $\flat$ /F Cm 7 F 7 B $\flat$ B $\flat$ 6

F 7 Dm 7 F 7 B $\flat$ 6

B $\flat$ 6 E $\flat$ 6 B $\flat$ 6

23

23

Chords: Eb⁶ F⁷ Bb⁶ Bb⁷ Eb⁶ Bb⁶ Cm⁷ F⁷ Bb⁶ *mf*

Dynamics: *f*

29

B

29

Chords: Bb⁶ F⁷ Dm⁷ F⁷

Dynamics: *cresc.* *f* *mp*

35

35

Chords: Bb⁶ Bb⁶ Eb⁶

Dynamics: *f*

41

41

Chords: Bb⁶ Eb⁶ F⁷ Bb⁶ Bb⁷ Eb⁶ Bb⁶

Dynamics: *f*

47

C

47

Chords: Cm⁷ F⁷ Bb⁶ Bb⁶ F⁷

Dynamics: *mf*

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

Alto Recorder

Piano

A

6

DOG

B

12

Like a Dog

18

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C

COW

24

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D

35 Like a Cow

ff

B E/F# B/F# E/F# B B/A

E

40

f

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

F

GOAT

45

f

C F/G C F/G C F C G7

5. Violetta

inspired by Verdi

Jirka Kadlec



A

♩ = 132 Tango

Alto Recorder

Piano

mf

f

mf

B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6 B $\flat$ F 7 F(add9) F F(add9) F B $\flat$ B $\flat$ 6 F 7 F(add9) F B $\flat$ F

7

B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ B $\flat$ (sus4) B $\flat$ B $\flat$ 7 Fm 7 D $^{\circ}$ Cm 7 Cm 7 (add4) Cm 7 Cm 7 (add4) Cm 7 F F(add9) F

13

Cm 7 Eb/F F 9 B $\flat$ maj7 Gm 7 Cm 7 F 9 Eb/F B $\flat$

B

21

mf

mf

B $\flat$ B $\flat$ 6 B $\flat$ B $\flat$ 6 B $\flat$ G 7 /B Cm 7 Cm 7 (add4) Cm 7 Cm 7 (add4) F 9 F 7 B $\flat$ 7 /D F $^{\sharp}$ m 7 Cm 7 F 7

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