

Sonata in G Minor

HWV 367b

Bassoon & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62327

EMR 62336: Bassoon & String Orchestra

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BASSOON

Sonata in G Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69


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p *p* *p* *p* *p*

p

tr *tr* *tr* *tr*

mf *dim.* *p* *mf* *dim.*

rall. *tr*

Vivace ♩ = 112

f

p *f* *p*

f *p*

f

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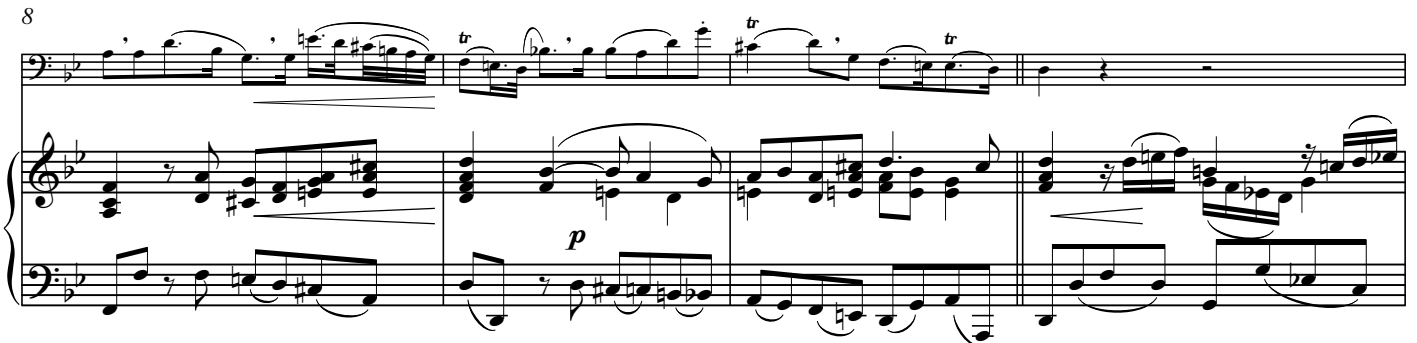
Bassoon



4



8



12



16



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Vivace $\text{♩} = 112$

The musical score is presented in three systems, each with a bassoon staff on top and a grand piano staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). Measure numbers 4, 8, 12, 16, and 20 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of measure 20.

24

24

f *p* *f*

f *p* *f*

28

28

p *f*

p *f*

32

32

p *cresc.*

p *cresc.*

36

36

f

p *cresc.* *f*

40

40

f

f

43

Musical score for measures 43-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a piano (*p*) dynamic. The bass staff has a melodic line with a slur over measures 43-44. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

47

Musical score for measures 47-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 47 starts with a forte (*f*) dynamic. The bass staff has a melodic line with a slur over measures 47-48. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

51

Musical score for measures 51-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 51 starts with a piano (*p*) dynamic. The bass staff has a melodic line with a slur over measures 51-52 and a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 54. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

55

Musical score for measures 55-58. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 55 starts with a piano (*p*) dynamic. The bass staff has a melodic line with a slur over measures 55-56. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

59

Musical score for measures 59-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 starts with a forte (*f*) dynamic. The bass staff has a melodic line with a slur over measures 59-60. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The piece concludes with a *ritard.* (ritardando) marking above the final measure.

Presto ♩ = 120

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Presto (♩ = 120). The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 5-8. The score continues with the same instrumentation. Dynamics include *f*, *p*, and *cresc.* (crescendo).

Musical score for measures 9-12. The score continues with the same instrumentation. Dynamics include *p* and *f*.

Musical score for measures 13-15. The score continues with the same instrumentation. Dynamics include *f*.

Musical score for measures 16-19. The score continues with the same instrumentation. Dynamics include *p* and *f*.

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