

Prelude

from Tristan and Isolde

Bass Clarinet & Guitar

Arr.: Colette Mourey

Richard Wagner

EMR 29085

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Prelude

from "Tristan And Isolde"

Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Lento e languido $\text{♩} = 40$

B♭ Bass Clarinet

Guitar

First system of music for B♭ Bass Clarinet and Guitar. The B♭ Bass Clarinet part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Guitar part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Dynamics include *mp* and *p*.

Second system of music (measures 5-8). The B♭ Bass Clarinet part continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The Guitar part continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. Dynamics include *mp*, *p*, *sfz*, and *p*.

Third system of music (measures 12-15). The B♭ Bass Clarinet part continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The Guitar part continues with a half note A3, a quarter note B3, a quarter note C4, and a half note D4. Dynamics include *p*, *pp*, *sfz*, *ff*, and *mp*. A CIII fingering is indicated.

Fourth system of music (measures 18-22). The B♭ Bass Clarinet part continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The Guitar part continues with a half note E3, a quarter note F3, a quarter note G4, and a half note A4. Dynamics include *mp*, *f*, *dim.*, and *p*. A CI fingering is indicated.

poco rall. rit. A tempo

Fifth system of music (measures 23-26). The B♭ Bass Clarinet part continues with a half note B6, a quarter note C7, a quarter note D7, and a half note E7. The Guitar part continues with a half note B3, a quarter note C4, a quarter note D4, and a half note E4. Dynamics include *f*, *dolce*, and *p*. A CIII fingering is indicated.

Sixth system of music (measures 27-30). The B♭ Bass Clarinet part continues with a half note F7, a quarter note G7, a quarter note A7, and a half note B7. The Guitar part continues with a half note F3, a quarter note G3, a quarter note A4, and a half note B4. Dynamics include *sfz* and *p*.

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32

mp espressivo *f*

36

mp dolce *mp animato* *mp* *sfz* *mf*

42

sfz *rall.* *A tempo molto dolce* *mf* *f* *mp*

46

mp *mp* *sfz* *p* *cresc.*

51

sfz *p cresc.*

56

f *mf*

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