

# Play The 1<sup>st</sup> Trumpet

with the

*Philharmonic Wind Orchestra*

## Famous Overtures 5

EMR 31083

- 1) **Die Schöne Galathée** (Suppé)
- 2) **La Traviata** (Verdi)
- 3) **Don Pasquale** (Donizetti)
- 4) **The Queen Of Spades** (Tchaikovsky)
- 5) **La Vie Parisienne** (Offenbach)
- 6) **Coriolan** (Beethoven)
- 7) **Giselle** (Adam)
- 8) **Norma** (Bellini)
- 9) **An American In Paris** (Gershwin)

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# DISCOGRAPHY



## Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blsorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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1st B $\flat$  TRUMPET /  
CORNET

# Die schöne Galathée

The Beautiful Galatea

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 120$

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is illegal!

*ff*

*p* *ff* *p* *ff* *p cresc.*

*f* *cresc.* *ff* **A**

Allegretto ( $\text{♩} = 88$ )

**B** *Andante* ( $\text{♩} = 60$ ) **C** **D** *ff* *p*

**E** *ff*

**F**

Waltz  $\text{♩} = 66$

*poco rall.* **G** **H** *p*

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CORNET

# La Traviata

## Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio  $\text{♩} = 66$

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is illegal!

16 A 8 B 8

*f* *p* *mf* *pp*

37

*f* *p* *pp* *f*

43

*p*

46 **poco rall.**

*dim.* *pp*

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# Don Pasquale

1st B $\flat$  TRUMPET /  
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Gaetano Donizetti

Arr.: John Glenesk Mortimer

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**Prestissimo**  $\text{♩} = 92-100$

**Andante**  $\text{♩} = 72$  **a tempo**

**Poco più**  $\text{♩} = 80$

**Allegro moderato**  $\text{♩} = 126$  **a tempo** **rall.**

**Vivo**  $\text{♩} = 144-160$

**Presto**  $\text{♩} = 88-92$

**mf** **ff** **f** **p** **molto rit.** **f** **p**

**A** 15 **B** 8 **C** 6 **D** 3 **E** 11 **F** 2 **G** 3 **H** 2 **I** 3

6 44 64 71 76 85 91 97 105 117

1st B $\flat$  TRUMPET /  
CORNET

# The Queen Of Spades

La Dame de Pique / Pique Dame

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 72$

Prelude

Same beat  $\text{♩} = 72$

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is illegal!

15 **A**

*f* *p* *ff* *p* *f* *pp* *ff*

22

*f* *ff*

29 **B**

3 3 4

38

*f* *ff*

44

EMR 31083

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CORNET

## La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer

Vivo  $\text{♩} = 152$ Photocopying  
is illegal!

12

Waltz  $\text{♩} = 66$ 

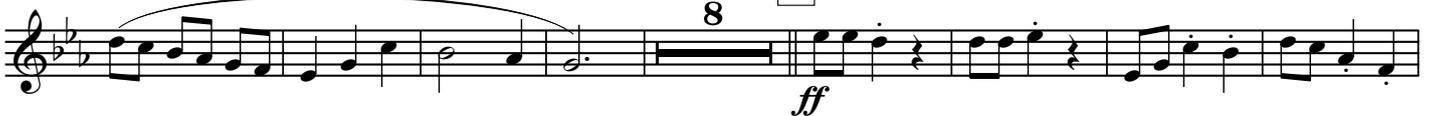
24



54



65



81



90



117



128



138



1st B $\flat$  TRUMPET /  
CORNET

# Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 88$

G.P.

2

G.P.

2

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# Giselle

Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer

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**Allegro** ♩ = 132

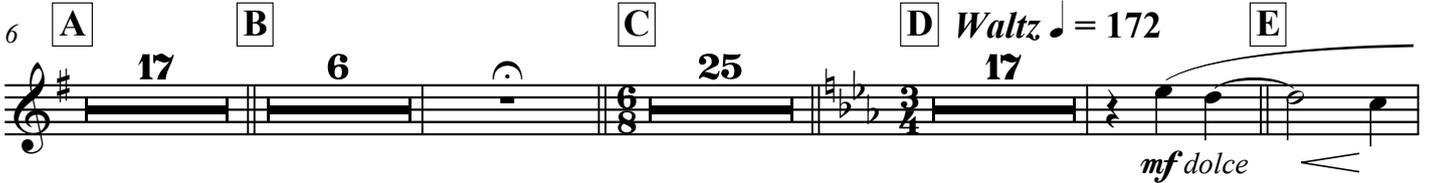


**Andante** ♩ = 80 *Giselle's Entry*

**Allegretto** ♩ = 92

solo (on Cornet or  
Flugel if possible)

6 **A** 17 **B** 6 **C** 25 **D** *Waltz* ♩ = 172 **E** *mf dolce*



74 **3**



85 **3** *tutti* **F** *ff*



95



106



**Moderato** ♩ = 108 *Pas de deux*

113 **G** *f*



120



127 **2** *f*



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# Norma

## Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 132$

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is illegal!

15 Lento  $\text{♩} = 72$  **A** Allegro  $\text{♩} = 132$

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# An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto  $\text{♩} = 100$

**A**

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10 5 4

*f* *f* str. mute

24 **B** Più mosso  $\text{♩} = 120$   
open

*f* str. mute open *f* *p*

34 str. mute *f*

44 **C** 2 str. mute open *f* *p*

52 str. mute *f*

60 **D** Allegro  $\text{♩} = 126$   
open *f* *p cresc.* *f*

70 molto rit.  $\text{♩} = 72$  **E** Allegro  $\text{♩} = 126$   
2 *mf* *f*

79 **F** 3 7 *f*

94

100 **G** Subito molto meno  $\text{♩} = 80$  3

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)  
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 <sup>st</sup> Flute
EMR 31020	Play the 1 <sup>st</sup> Clarinet
EMR 31019	Play the 1 <sup>st</sup> Oboe
EMR 31021	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31022	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31023	Play the 1 <sup>st</sup> Trumpet
EMR 31024	Play the 1 <sup>st</sup> F Horn
EMR 31025	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31026	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31027	Play the Tuba

## FAMOUS OVERTURES 3

Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)  
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 <sup>st</sup> Flute
EMR 31040	Play the 1 <sup>st</sup> Clarinet
EMR 31039	Play the 1 <sup>st</sup> Oboe
EMR 31041	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31042	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31043	Play the 1 <sup>st</sup> Trumpet
EMR 31044	Play the 1 <sup>st</sup> F Horn
EMR 31045	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31046	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31047	Play the Tuba

## FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)  
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 <sup>st</sup> Flute
EMR 31060	Play the 1 <sup>st</sup> Clarinet
EMR 31059	Play the 1 <sup>st</sup> Oboe
EMR 31061	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31062	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31063	Play the 1 <sup>st</sup> Trumpet
EMR 31064	Play the 1 <sup>st</sup> F Horn
EMR 31065	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31066	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31067	Play the Tuba

## FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)  
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 <sup>st</sup> Flute
EMR 31080	Play the 1 <sup>st</sup> Clarinet
EMR 31079	Play the 1 <sup>st</sup> Oboe
EMR 31081	Play the 1 <sup>st</sup> Alto Saxophone
EMR 31082	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 31083	Play the 1 <sup>st</sup> Trumpet
EMR 31084	Play the 1 <sup>st</sup> F Horn
EMR 31085	Play the 1 <sup>st</sup> Trombone (♭)
EMR 31086	Play the 1 <sup>st</sup> Baritone (♩)
EMR 31087	Play the Tuba