

La Playa del Sol

Slow Melody

Solo or with Piano accompaniment

Bass Trombone & Piano

Marc Reift

EMR 63112

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♩ = 112

Bass Trombone

Piano /
Keyboard
(optional)

The musical score is written for Bass Trombone and Piano/Keyboard (optional). The key signature has four flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked as ♩ = 112.

The score is divided into four systems, each with a measure number in the left margin:

- System 1 (Measures 1-4):** The Bass Trombone part is mostly rests. The Piano/Keyboard part features a melody in the right hand with chords: Ebm6, Bbm7, Fø7, Bb7, Ebm6, Bbm7, Fø7, Bb7. The left hand plays a simple bass line. The dynamic is *mf*.
- System 2 (Measures 5-8):** The Bass Trombone part has a melodic line starting with a forte (*f*) dynamic, including a triplet. The Piano/Keyboard part continues with chords: Ebm6, Ebm7, Ebm6, Ebm7. The dynamic is *f*.
- System 3 (Measures 9-12):** The Bass Trombone part has a melodic line with a *mf* dynamic. The Piano/Keyboard part features chords: CbA, Db7, Gb6. The dynamic is *mf*.
- System 4 (Measures 13-16):** The Bass Trombone part has a melodic line. The Piano/Keyboard part features chords: Fø7, Ebm7, CbA9, Gb6, F7. The dynamic is *mf*.

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B

18

18

f

Bb7 Bb+7 Ebm6 Db7(sus4) Gb6

23

mf

Db7 Db6 Db7 Gb6 Db7 Db° Db7

29

f

Gb6 Db7 Db6 Db7 Gb6

34

C

f

Db7 Db° Db7 Gb6 Db7 Gb6 Ab9 DbΔ

39

jump to C

Gb6 Ab7 Bbm Db Ab9 DbΔ

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