



Molenaar Edition

Shufflin' Rag

D. Schaeffer

Art.nr: 021961050

Difficulty: B

Fanfare Band

Real Big Band Sound

Colofon

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Mini - Score

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INSTRUMENTATION 'SHUFFLIN RAG' - 03.1961.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn II + IV Eb/F
1 Piccolo C	2 Trombone I C
8 Flute	2 Trombone II C
2 Oboe/Soprano Saxophone	2 Trombone III C
2 Bassoon	2 Barit.Euph. C
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. Bb
5 Clarinet I/Flügelhorn I	1 Stringbass C/Bass Guitar
5 Clarinet II/Flügelhorn II	4 Basses (Tuba) C I + II
5 Clarinet III/Flügelhorn III	1 Percussion (Drums)
1 Bass Clarinet	1 Vibraphone
1 Alto Saxophone I	
1 Alto Saxophone II	
2 Tenor Saxophone (Tenorhorn)	
1 Baritone Saxophone	
6 Cornet/Trumpet I + II	
3 Cornet/Trumpet III	
2 Horn I + III Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Eb Bass
2 Bb Bass

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Don Schaeffer Shufflin' Rag For Wind Band



CONDUCTOR C
Duration: 1' 50"

SHUFFLIN' RAG

DON. SCHAEFFER

Ragtime

Flutes
Oboe

Clarinets
1,2,3

Alto Sax.
1,2

Cornets
2

F Horns
1,2

Low Brass
and
Woodwinds

Percussion

* A drumset may be substituted for the written Percussion part. The band leader will decide.

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1961.05



The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of five systems, each containing five staves. The first staff of each system is the vocal line, written in treble clef. The remaining four staves are for the piano accompaniment, with the second and third staves in treble clef and the fourth and fifth staves in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 11, 12, 13, 14, and 15 indicated at the top of each system. The vocal line features a melody with lyrics written below it. The piano accompaniment includes chords, arpeggios, and melodic lines that support the vocal melody. The score is marked with 'mp' (mezzo-piano) in several places, indicating the dynamic level. The overall style is that of a traditional folk song arrangement.

03.1961.05•

[illegible]

03.1961.05

The musical score for 'The Rose Tree' is presented in a standard Western staff format. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 29, 30, 31, and 32 indicated at the top. The vocal parts feature lyrics in both English and German. The piano accompaniment includes chords and melodic lines, with a circled chord in the final measure (measure 32) indicating a specific harmonic structure.

A black and white image of a musical score page. The score is written on multiple staves, with measures numbered 23, 34, 35, and 36. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp'. A large, dark, tilted watermark with the text 'Mini Score' is overlaid on the right side of the page. The watermark is repeated diagonally across the image.

03.1961.05

[illegible]

03.1961.05

First system of a musical score, measures 45 to 48. The system consists of five staves. Measure 45 shows a treble clef with a whole note chord. Measure 46 shows a bass clef with a whole note chord. Measure 47 shows a treble clef with a whole note chord. Measure 48 shows a treble clef with a whole note chord. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Second system of a musical score, measures 49 to 52. The system consists of five staves. Measure 49 shows a treble clef with a whole note chord. Measure 50 shows a bass clef with a whole note chord. Measure 51 shows a treble clef with a whole note chord. Measure 52 shows a treble clef with a whole note chord. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the system.