

With happy memories of my Grandfather, Bill

The Road To The Isles

SATB Chorus with Piano and optional Flute (or Violin)*

Traditional Scottish

Arranged by
STUART CALVERT

Brightly ♩ = 120

Flute
(or Violin)

Piano

f

f

** if flute is not present, piano can play flute cues in the right hand.

4 S.

4 A.

8 T.

4 B.

p

mm

mm

* A separate flute (or violin) part is found on page 16.

8 *mf*
A — far croon - in' is pull-in' me a - way As —

8

8 *mf*

11
take I wi' my crom - mack to the road. — The — far Cuil - lins are

mf
The — far Cuil - lins are

11

11

Detailed description: This is a musical score for a song, spanning measures 8 to 11. The score is written for a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins at measure 8 with the lyrics 'A — far croon - in' is pull-in' me a - way As —'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score is divided into two systems, with measures 8-10 in the first system and measures 11-11 in the second system. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The lyrics are written below the vocal line, and the piano part is written below the vocal line. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.