

Hugging the Shore

CONDUCTOR SCORE

Duration - 5:00

Paul Salerni (BMI)

Allegro comodo (♩ = 105)

Violins

Viola

Cello

String Bass

Harp
(Synth, piano or marimba)

div. *pp* *V* *V* *V* *simile*

1 2 3

Vlns.

Vla.

Cello

Str. Bass

Harp

p *mp* *V* *V*

4 5 6 7

Score for measures 8 through 11, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Harp.

Measures 8-11 are marked with a box containing the number 11.

Violins (Vlns.) and Viola (Vla.) parts include dynamic markings *p* (piano) in measure 11. The Cello part includes a dynamic marking *mp* (mezzo-piano) in measure 11. The String Bass part includes a dynamic marking *mp* (mezzo-piano) in measure 11. The Harp part is marked with a dynamic marking *mp* (mezzo-piano) in measure 11.

Measure numbers 8, 9, 10, and 11 are indicated below the staves.

Score for measures 12 through 15, featuring Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), and Harp.

Measures 12-15 are marked with a box containing the number 11.

Violins (Vlns.) and Viola (Vla.) parts include dynamic markings *mp* (mezzo-piano) in measure 12 and *p* (piano) in measure 15. The Cello part includes a dynamic marking *mp* (mezzo-piano) in measure 12 and *p* (piano) in measure 15. The String Bass part includes a dynamic marking *mp* (mezzo-piano) in measure 12 and *p* (piano) in measure 15. The Harp part is marked with a dynamic marking *mp* (mezzo-piano) in measure 12.

Measure numbers 12, 13, 14, and 15 are indicated below the staves.