

Alfred's DEBUT SERIES FOR YOUNG BANDS

Ramp It Up

By Steve Hodges

Just as the local skateboard park showcases the individual moves and tricks of the skateboarders, this exciting rock piece showcases each section of the young band. With a powerful percussion section and a strong bass line, a solid foundation will allow the rest of the band to show their moves on the melody and accompaniment parts.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 4 players:

- 2 — Percussion 1 (Snare Drum,
Bass Drum)
- 3 — Percussion 2 (Tambourine/
Suspended Cymbal, Crash
Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- E $\flat$ Horn
- Trombone in B $\flat$ T.C.
- Trombone in B $\flat$ B.C.
- Baritone in B $\flat$ B.C.
- Tuba in B $\flat$ T.C.
- Tuba in B $\flat$ B.C.
- Tuba in E $\flat$ T.C.
- Tuba in E $\flat$ B.C.
- String Bass



Ramp It Up

FULL SCORE
Duration - 1:45

Steve Hodges

Bright Rock ♩ = 132

Flute/Oboe

B♭ Clarinets 1/2 *a2* *mf*

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2 **Bright Rock** ♩ = 132

F Horn

Trombone/Baritone/Bassoon

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/
Suspended Cymbal,
Crash Cymbals)

Tambourine *mf*

1 2 3 4 5

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

9

mf

a2

S.D.

B.D.

6

7

8

9

10

11

Fl./Ob. *mf*

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

12 13 14 15 16

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombone/Euphonium/Bassoon, and Tuba. The percussion section has two parts. The score spans five measures, numbered 12 to 16 at the bottom. A large red watermark 'Preview Only' is superimposed over the center of the page.

17

Fl./Ob. *f* *mf* *f*

Cls. 1/2 *f* *mf* *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

17

Tpts. 1/2 *f* *mf* *f*

Hn. *f* *mf* *f*

Trb./Bar./Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Sus. Cym. *f*

Perc. 2 *f*

Cr. Cyms. *f* *mf* *f*

17 18 19 20 21

FL./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

22 23 24 25 26

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

27 28 29 30 31

33

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

32 33 34 35 36

f *mf*

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

37 38 39 40 41

42

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

42 43 44 45 46 47

The musical score is arranged in a multi-staff format. The top section (measures 42-47) includes staves for Fl./Ob., Cls. (1/2), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trb./Bar./Bsn., Tuba, Perc. 1, and Perc. 2. The bottom section (measures 42-47) includes staves for Tuba, Perc. 1, and Perc. 2. The score features various musical notations, including notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading 'Preview Only Requires Purchase'.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

50

50

48 49 50 51 52

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

a2 *a2* *a2* *a2*

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