

The Scholar

Robert Southey (1774–1843), altd

DAVID BEDNALL

Slow and gentle ♩ = c.50

SOPRANO *p* My days a - mong the Wise* are past; A -

ALTO *p* My days a - mong the Wise* are past; A -

TENOR *p* My days a - mong the Wise* are past; A -

BASS *p* My days a - mong the Wise* are past; A -

for rehearsal only

2

mf

-round me I be - hold, Wher-e'er these ca - sual eyes are cast, The

mf

-round me I be - hold, Wher-e'er these ca - sual eyes are cast, The

mf

-round me I be - hold, Wher-e'er these ca - sual eyes are cast, The

mf

-round me I be - hold, Wher-e'er these ca - sual eyes are cast, The

Duration: 2.5 mins

*The original poem has 'Dead'; either may be used in performance.

4 *mp*

might - y minds of old; My ne - ver - fail - ing friends are they, With

mp

might - y minds of old; My ne - ver - fail - ing friends are they, With

mp

might - y minds of old; My ne - ver - fail - ing friends are they, With

mp

might - y minds of old; My ne - ver - fail - ing friends are they, With

6 *p*

whom I con-verse day by day. With them I take de - light in

p

whom I con-verse day by day. With them I take de - light in

p

whom I con-verse day by day. With them I take de - light in

p

whom I con-verse day by day. With them I take de - light in

p