

Suite de Danses

Alto Trombone & Piano (Organ)

Arr.: Kurt Sturzenegger

Melchior Franck

EMR 305P

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Suite de danses


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Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

Alto Trombone

Piano /
Organ



7

15

22

29

29

p

p

35

mf

cresc.

f

poco rit.

p

mf

cresc.

II - Allemande

p

p

8

mp

mp

p

15

III - Gaillarde

6

11

IV - Pavane

Measures 1-4 of the piece. The score is in 4/4 time with a key signature of one flat (B-flat). The upper staff (soprano) and piano right hand (treble) both start with a dynamic of *f-p*. The piano left hand (bass) provides a harmonic accompaniment with chords and moving lines.

Measures 5-10. Measure 5 begins with a first ending bracket. Measure 6 contains a second ending bracket. The dynamic *mp* (mezzo-piano) is indicated in measures 6 and 7. The piano part continues with a steady accompaniment.

Measures 11-15. Measure 11 begins with a first ending bracket. Measure 12 contains a second ending bracket. The dynamic *mf* (mezzo-forte) is indicated in measures 12 and 13. The piano part features a more active accompaniment in the later measures.

Measures 16-20. Measure 16 begins with a first ending bracket. Measure 17 contains a second ending bracket. The dynamic *p* (piano) is indicated in measures 17 and 18. The piano part concludes with a final chord in measure 20.

mf *f*

mp *mf* *f*

V - Tantz

mf *mf*

mf-f *mp* *mf-f*

optional: play 1st ending both times

1. 2. 1. 2.

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