

Hevenu Shalom Aleichem

Jewish Traditional

Oboe & Piano

Arr.: Michal Worek

EMR 64400

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OBOE

Hevenu Shalom Aleichem

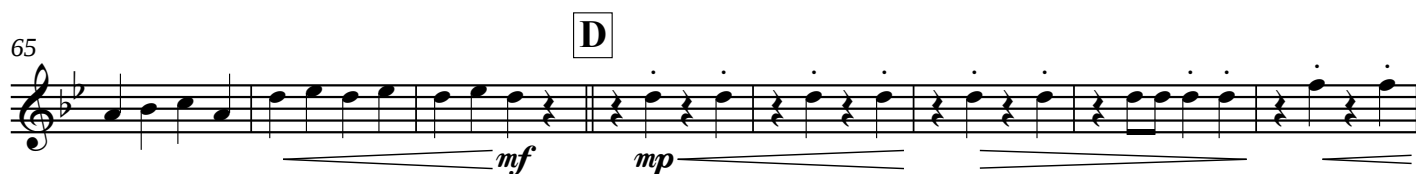
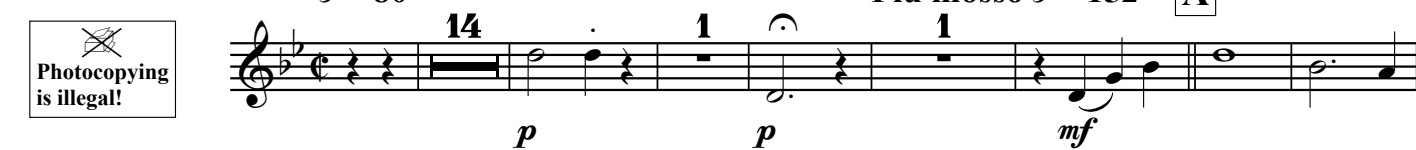
Jewish Traditional

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$\text{♩} = 80$

Più mosso $\text{♩} = 152$ **A**



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Hevenu Shalom Aleichem

Jewish Traditional

Arr.: Michal Worek

$\text{♩} = 80$

Oboe

Piano

mf *ff*

8

p

16

Più mosso $\text{♩} = 152$ A

p *mf* *f* *mf*

22

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28

Musical score for measures 28-33. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 33 ends with a double bar line.

34

B

Musical score for measures 34-39. Measure 34 begins with a vocal line starting on a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Measure 35 includes a dynamic marking of *f* (forte). Measure 39 ends with a double bar line.

40

Musical score for measures 40-45. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Measure 45 ends with a double bar line.

46

Musical score for measures 46-51. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with eighth-note bass lines and chords. Measure 51 ends with a double bar line.

52

C

Musical score for measures 52-57. Measure 52 begins with a vocal line starting on a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Measure 53 includes a dynamic marking of *p subito* (piano subito). Measure 57 ends with a double bar line.

58

Musical score for measures 58-63. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with some ties. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line often playing octaves.

64

D

Musical score for measures 64-69. Measure 64 is marked with a box containing the letter 'D'. The system includes a single treble staff and a grand staff. Dynamics include *mf* (measures 64-67) and *mp* (measures 68-69). The piano part features a dense texture of chords in the right hand and a more active bass line.

70

Musical score for measures 70-75. The system consists of a single treble staff and a grand staff. The piano accompaniment is characterized by a steady eighth-note bass line and chords in the right hand. A flat (B-flat) is visible in the right hand of measure 72.

76

Musical score for measures 76-81. The system includes a single treble staff and a grand staff. Both the melody and piano parts feature a *cresc.* (crescendo) marking. The piano part has a strong *f* (forte) dynamic in measures 79-81. The piano accompaniment consists of chords and octaves in the bass.

82

E

Musical score for measures 82-87. Measure 82 is marked with a box containing the letter 'E'. The system consists of a single treble staff and a grand staff. The piano part begins with a *f* (forte) dynamic in measure 83. The piano accompaniment features chords and octaves in the bass line.

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