

AND SO IT BEGINS

for Percussion

Jens De Pauw

$\text{♩} = 120$

Glockenspiel

Xylophone

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2 *p*

Marimba 3

Chimes

Timpani

Electric Guitar

Bass Guitar

Drum Set *p*

Bass Drum *p*

Toms

Percussion 1

Percussion 2

A sample musical score for guitar, consisting of six staves. The first staff contains a continuous eighth-note pattern in the upper register. The second staff contains a continuous eighth-note pattern in the upper register. The third staff contains a continuous eighth-note pattern in the upper register. The fourth staff contains a continuous eighth-note pattern in the upper register. The fifth staff contains a continuous eighth-note pattern in the upper register. The sixth staff contains a continuous eighth-note pattern in the upper register. A large, diagonal watermark reading "Sample" is overlaid across the entire image.

B

14

Glk.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Chm.

Timp.

E.Gtr.

Bass

D. S.

B. Dr.

Tms.

Perc. 1

Perc. 2

+ 8^{vb} optional

p

p

21

Glk.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Mrb. 3

Chm.

Timp.

E.Gtr.

Bass

D. S.

B. Dr.

Tms.

Perc. 1

Perc. 2

p

mp

Snare

Triangle

Claves

beating (play with claves)

- 5 -