

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Alto Trombone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54087

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My First Concertinos

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1. From The Highlands And Islands
2. Old Vienna
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2. Pinocchio
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5. Glamour Of The Old Castle

My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman Moderato ♩ = 92

Moderato ♩ = 92

play

**Photocopying
is illegal!**

Pno.

p

5

Pno.

11

play

p

16

p

p

21

mf

1. Cutting The Bracken

Allegretto ♩ = 80

Allegretto ♩ = 80

play

27

Pno.

mp

34

Pno.

41

play

mf

49

j

P

57

65

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman
Moderato ♩ = 92

John Glenesk Mortimer

Alto Trombone

Piano

6

12

17

22

play

p

mf

f

p

mf

p

mf

mf

EMR 54087

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

Sheet music for "2. Old Vienna" by John Glenesk Mortimer, featuring a piano accompaniment and a melody line.

The score is written in 2/4 time, key of B-flat major, and is marked Moderato (♩ = 76). The piece is a Slow Polka.

The notation includes a piano (Pno.) part and a melody line. The piano part is marked with dynamics such as *p*, *mf*, *f*, and *mp*. The melody line is marked with dynamics such as *mf*, *f*, and *mp*. The score is divided into measures, with measure numbers 9, 17, 25, 34, and 42 indicated.

Key performance instructions include "play" and "8ba" (8va). The score is written for a piano and a melody line, with the piano part in the lower register and the melody line in the upper register.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

Piano score for "Cherry Blossom" by John Glenesk Mortimer. The score is in 3/4 time, key of B-flat major, and consists of 18 measures.

Measure 1: Treble clef (Pno.) starts with a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 1, "play" above measure 1, "mf" below measure 1.

Measure 2: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 2, "play" above measure 2, "p" below measure 2.

Measure 3: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 3, "play" above measure 3, "p" below measure 3.

Measure 4: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 4, "play" above measure 4, "p" below measure 4.

Measure 5: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 5, "play" above measure 5, "p" below measure 5.

Measure 6: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 6, "play" above measure 6, "p" below measure 6.

Measure 7: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 7, "play" above measure 7, "p" below measure 7.

Measure 8: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 8, "play" above measure 8, "p" below measure 8.

Measure 9: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 9, "play" above measure 9, "p" below measure 9.

Measure 10: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 10, "play" above measure 10, "p" below measure 10.

Measure 11: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 11, "play" above measure 11, "p" below measure 11.

Measure 12: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 12, "play" above measure 12, "p" below measure 12.

Measure 13: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 13, "play" above measure 13, "p" below measure 13.

Measure 14: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 14, "play" above measure 14, "p" below measure 14.

Measure 15: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 15, "play" above measure 15, "p" below measure 15.

Measure 16: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 16, "play" above measure 16, "p" below measure 16.

Measure 17: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 17, "play" above measure 17, "p" below measure 17.

Measure 18: Treble clef (Pno.) has a half note G4, quarter note A4, quarter note Bb4. Bass clef (Pno.) has a half note G3, quarter note A3, quarter note Bb3. Dynamics: *mf*. Markings: "Pno." above measure 18, "play" above measure 18, "p" below measure 18.

4. Gods Of The North

1. Odin Maestoso ♩ = 84

John Glenesk Mortimer

Pno. L.H. 8ba

play

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno.

play

p

mf

ff

p

3 TROMBONES & PIANO (KEYBOARD)

EMR 14490	ARMITAGE, Dennis	All Together
EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19239	BARCLAY, Ted	Final Curtain
EMR 14511	BARCLAY, Ted	Sunshine
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14508	GERSHWIN, George	Fascinating Rhythm
EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
EMR 14507	JOPLIN, Scott	Easy Winners
EMR 14487	JOPLIN, Scott	Elite Syncopations
EMR 19243	MONTANA, Carlos	Good Friends
EMR 14492	MONTANA, Carlos	Santa Barbara
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EMR 4162	NAULAIS, Jérôme	Agadir
EMR 4168	NAULAIS, Jérôme	Fire Pop
EMR 4180	NAULAIS, Jérôme	Funny Rag
EMR 4166	NAULAIS, Jérôme	Keep Kool
EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
EMR 14497	NAULAIS, Jérôme	Pop Folk Suite
EMR 4167	NAULAIS, Jérôme	Tentacion
EMR 4241	NAULAIS, Jérôme	Trio Album Volume 1 (5)
EMR 4250	NAULAIS, Jérôme	Trio Album Volume 10 (5)
EMR 4242	NAULAIS, Jérôme	Trio Album Volume 2 (5)
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EMR 4249	NAULAIS, Jérôme	Trio Album Volume 9 (5)
EMR 4163	NAULAIS, Jérôme	Vlady
EMR 4181	NAULAIS, Jérôme	Wiener Medley
EMR 14509	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14510	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4172	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4170	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4174	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4172	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 14486	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14506	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14501	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4160	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4176	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4172	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 14493	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 4178	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 14500	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4156	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4153	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4154	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4177	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 14489	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 4175	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4158	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4173	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 4159	ROME, Harold	South America Take It Away
EMR 14488	STRAUSS, Johann	Emperor Waltz
EMR 14498	STRAUSS, Johann	Radetzky March
EMR 14499	TAILOR, Norman	Inca Dance
EMR 14491	TAILOR, Norman	Paso Doble Olé

3 TROMBONES & KEYBOARD

EMR 4182	NAULAIS, Jérôme	Gospel Medley
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EMR 4169	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4164	ARMITAGE, Dennis	High Times
EMR 4161	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 19239	BARCLAY, Ted	Final Curtain
EMR 14511	BARCLAY, Ted	Sunshine
EMR 14495	GERSHWIN, George	Bess, You Is My Woman Now

3 Trombones, Piano & Drums (Rhythm Section) (Fortsetzung - Continued - Suite)

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EMR 14496	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14504	GERSHWIN, George	Strike Up The Band
EMR 14494	GERSHWIN, George	Swanee
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EMR 14498	STRAUSS, Johann	Radetzky March
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EMR 14491	TAILOR, Norman	Paso Doble Olé

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EMR 4043	SPEER, Daniel	2 Sonatas

3 TROMBONE & ALPHORN

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