

Sonata in G Minor

HWV 367b

Tenor Saxophone & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62328

EMR 62336: Tenor Saxophone & String Orchestra

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TENOR
SAXOPHONE

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HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

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Musical score for the Largo section (♩ = 69). The score is written for Tenor Saxophone in G Minor. It consists of three staves of music. The first staff starts with a treble clef and a common time signature. The tempo is marked 'Largo' with a quarter note equal to 69 beats. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1 through 8, with dynamics including piano (p) and accents. The second staff contains measures 9 through 15, featuring trills (tr) and a 4-measure rest. The third staff contains measures 16 through 20, with dynamics including mezzo-forte (mf), piano (p), and decrescendo (dim.). The section ends with a 4-measure rest.

Vivace ♩ = 112



Musical score for the Vivace section (♩ = 112). The score is written for Tenor Saxophone in G Minor. It consists of three staves of music. The first staff starts with a treble clef and a 3/2 time signature. The tempo is marked 'Vivace' with a quarter note equal to 112 beats. The key signature has two flats (B-flat and E-flat). The first staff contains measures 1 through 4, with dynamics including forte (f) and trills (tr). The second staff contains measures 5 through 8, with dynamics including piano (p) and forte (f). The third staff contains measures 9 through 12, with dynamics including forte (f) and piano (p). The fourth staff contains measures 13 through 16, with a 4-measure rest. The fifth staff contains measures 17 through 20, with dynamics including forte (f) and trills (tr). The section ends with a 4-measure rest.

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Sonata in G Minor

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Georg Friedrich Händel

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Largo ♩ = 69

Tenor Saxophone

Piano

EMR 62328

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Vivace $\text{♩} = 112$

4

8

12

16

20

f *tr* *p* *f* *p* *cresc.* *f* *p* *f* *tr* *f*

24

Measures 24-27 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 24 starts with a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measures 25-27 show a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The key signature has two flats, and the time signature is 4/4.

28

Measures 28-31 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 28 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measures 29-31 show a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. The key signature has two flats, and the time signature is 4/4.

32

Measures 32-35 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 32 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measures 33-35 show a crescendo (*cresc.*) dynamic in the treble and a crescendo (*cresc.*) dynamic in the bass. The key signature has two flats, and the time signature is 4/4.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 36 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measures 37-39 show a crescendo (*cresc.*) dynamic in the treble and a forte (*f*) dynamic in the bass. The key signature has two flats, and the time signature is 4/4.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 40 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measures 41-43 show a forte (*f*) dynamic in the treble and a forte (*f*) dynamic in the bass. The key signature has two flats, and the time signature is 4/4.

43

Measures 43-46 of a musical score. The system consists of a treble and bass staff. Measure 43 starts with a piano (*p*) dynamic. The treble staff has a melodic line with a crescendo hairpin. The bass staff has a harmonic accompaniment. Measures 44-46 continue the melodic and harmonic development.

47

Measures 47-50 of a musical score. The system consists of a treble and bass staff. Measure 47 has a forte (*f*) dynamic in the bass staff. Measures 48-50 show a dynamic shift to piano (*p*) in the bass staff, with a crescendo hairpin in the treble staff.

51

Measures 51-54 of a musical score. The system consists of a treble and bass staff. Measure 51 starts with a piano (*p*) dynamic. Measures 52-54 show a crescendo (*cresc.*) in both staves, leading to a forte (*f*) dynamic in measure 54.

55

Measures 55-58 of a musical score. The system consists of a treble and bass staff. Measure 55 starts with a piano (*p*) dynamic. Measures 56-58 show a crescendo (*cresc.*) in both staves, leading to a forte (*f*) dynamic in measure 58.

59

ritard.

Measures 59-62 of a musical score. The system consists of a treble and bass staff. Measure 59 starts with a forte (*f*) dynamic. Measures 60-62 show a ritardando (*ritard.*) in both staves, leading to a final chord in measure 62.

Presto ♩ = 120

5

Example 10-10

Measures 1-4

Dynamic markings: *f*, *p*, *cresc.*, *f*

9

The musical score for measures 9-12 of 'The Swan' by Maurice Strakosky is presented in a three-staff format. The top staff contains the melody, which begins with a series of eighth notes and a quarter note, followed by a half note and a quarter note. The melody is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. The middle staff contains the right-hand accompaniment, which consists of chords and single notes. The bottom staff contains the left-hand accompaniment, which consists of a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

[illegible]

16

This musical score is for measures 16 through 18 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part consists of three staves: a treble staff with chords and single notes, and a bass staff with a continuous eighth-note accompaniment. The voice part is on a single treble staff. Measure 16 features a melodic line with a slur and a crescendo leading to a forte (f) dynamic. Measure 17 has a piano (p) dynamic marking. Measure 18 continues the melodic line with a slur and a crescendo.

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