

Prelude

from Tristan and Isolde

Bassoon & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29086

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩. = 40

Bassoon

Organ / Piano

5

10

15



EMR 29086

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poco rall.

rit.

Measures 20-24 of the musical score. The bass line starts with a forte (*f*) dynamic and a slur over measures 20-21. The piano part begins at measure 20 with a *dim.* (diminuendo) marking. The piano part has a complex texture with many beamed sixteenth notes. A forte (*f*) dynamic is marked at the end of measure 24.

25 **A tempo***dolce*

Measures 25-29 of the musical score. The tempo is marked **A tempo** and the mood is *dolce*. The piano part has a *p* (piano) dynamic marking at measure 25 and an *sfz* (sforzando) marking at measure 29. The bass line has a *p* marking at measure 25.

30

Measures 30-34 of the musical score. The bass line starts at measure 30 with a *mp espressivo* (mezzo-piano, expressive) marking. The piano part has *p* (piano) markings at measures 30 and 32.

35

Measures 35-39 of the musical score. The bass line has dynamics of *f* (forte) at measure 35, *mp dolce* (mezzo-piano, dolce) at measure 36, and *mp* (mezzo-piano) at measure 38. The word *animato* is written above the bass line at measure 38. The piano part has a *f* marking at measure 39.

40

rall.

Measures 40-44 of the musical score. The bass line has dynamics of *mp* (mezzo-piano) at measure 40, *sfz* (sforzando) at measure 41, *mf* (mezzo-forte) at measure 42, and *sfz* at measure 43. The tempo is marked **rall.** (rallentando). The piano part has a *f* (forte) marking at measure 44.

A tempo
molto dolce

45

mf mp mp sfz

mp p cresc.

50

sfz p cresc.

cresc.

55

f

mf

60

più f ff sempre cresc.

sempre cresc.

65

mf

mf

BASSOON

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