



Molenaar Edition

Harlem Shadows

Ouverture/Overture

Meindert Boekel

Art.nr: 020505060

Difficulty: E

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

HARLEM SHADOWS

O U V E R T U R E

MEINDERT BOEKEL

INSTRUMENTATION "HARLEM SHADOWS" - 03.0505.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn III Eb
1 Piccolo Db	1 Horn IV Eb
8 Flute	1 Tenorhorn I
2 Oboe/Soprano Saxophone	1 Tenorhorn II
2 Bassoon	2 Trombone I C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone II C
Solo Clarinet/Solo Flügelhorn	2 Trombone III C
4 Clarinet I/Flügelhorn I	2 Barit. Euph. C
4 Clarinet II/Flügelhorn II	2 Barit. Euph. Bb
4 Clarinet III/Flügelhorn III	4 Basses (Tuba) C I + II
1 Bass Clarinet	2 Snare Drum
2 Flügelhorn I (harm.)	1 Bass Drum
2 Flügelhorn II (harm.)	1 Timpani
2 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	
1 Horn I Eb	
1 Horn II Eb	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Barit. Euph. C
2 Barit. Euph. Bb
2 Basses (Tuba) C I + II

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Conducteur St^b

HARLEM SHADOWS

O U V E R T U R E

voor

Harmonie-Fanfare

Meindert Boekel

Misterioso $\text{♩} = 76$

Edition Molenaar, Wormerveer, Holland

03050506

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4

Pic. Clar. Solo Clar.
le Clar.
Alt Sax Solo le Bugel

Bekken

5

Pic. Fl. Hobo. I.
Es Clar. Solo Clar.
le Clar. Sopr. Sax

Hobo. I. Es Clar. Sopr. Sax, Flute I, Flute II, Bassoon I, Bassoon II, Tenor Sax Bar. I, Tenor Sax Bar. II, Trp. I, Trp. II

Bekken

6

meno

meno

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5

+ Picc. Fl. Hb.
Piston I.
Bugel

Trp. I

Ten Sax
Bar. I

6

Pic. Fl. Hobo. I.
Es Clar. Solo Clar.
le Clar. Sopr. Sax

Hobo. I. Es Clar. Sopr. Sax, Flute I, Flute II, Bassoon I, Bassoon II, Tenor Sax Bar. I, Tenor Sax Bar. II, Trp. I, Trp. II

Bekken

7

Pic. Fl. Hobo. I.
Es Clar. Solo Clar.
le Clar. Sopr. Sax

Hobo. I. Es Clar. Sopr. Sax, Flute I, Flute II, Bassoon I, Bassoon II, Tenor Sax Bar. I, Tenor Sax Bar. II, Trp. I, Trp. II

Bekken

8

meno

meno

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6

dim. e rit.

dim. e rit.

dim. e rit.

7

quasi recitativo

Alt Sax Solo

Flute I, Flute II, Clar. Bugel

Ten. Bar. Sax

C.B. mib

8

Slow 1/2 = 92

Hobo I (Pant. Tromp. con sordine)

Alt Sax

le Clar. Alt

Trb. I, II, con sord.

Ten. Sax Bar. I

Sax Tube

Bass

with brushes

9

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7

Bugel

Clar. I, II

Alt Sax

Tenor Sax

Pic. Fl.

Sopr. Sax

Solo Clar. Es Bugel

Flute I

Flute II

Trp. I

Trp. II

Ten Sax Bar. I

Ten Sax Bar. II

plus

meno

8

Flute I

Flute II

Clar. I

Clar. II

Alt Sax

Tenor Sax

Pic. Fl.

Sopr. Sax

Solo Clar. Es Bugel

Flute I

Flute II

Trp. I

Trp. II

Ten Sax Bar. I

Ten Sax Bar. II

plus

meno

9

Flute I

Flute II

Clar. I

Clar. II

Alt Sax

Tenor Sax

Pic. Fl.

Sopr. Sax

Solo Clar. Es Bugel

Flute I

Flute II

Trp. I

Trp. II

Ten Sax Bar. I

Ten Sax Bar. II

plus

meno

10

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8 Allegro marcato Picc. Fl. Es Clar Sopr. Sax Solo Ic. Clar. Bupel Alt Sax

Picc. Fl. Es Clar Sopr. Sax Solo Ic. Clar. Bupel Alt Sax

Bar. I, II, III, Sax Bar. I, II, III, Sax Bar. I, II, III, Sax

with drumstick

Hangend Bekken

Hangend Bekken

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9 tutti

tutti cresc.

Picc. Fl. Es Clar Sopr. Sax Solo Ic. Clar. Bupel Alt Sax

Bar. I, II, III, Sax Bar. I, II, III, Sax Bar. I, II, III, Sax

1 (Pant. Sopr. Sax) Hobo Solo, (Solo Clar. & del.)

Bassi

Bekken

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10

cresc.

11

Bekken

Bekken

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12

cresc.

Bekken

Bekken

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Picc. Fl.
Trp. I, II, III
Tuba I

dim.
dim..
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..

Picc. Fl.
Trp. I, II, III
Tuba I

dim.
dim..
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..
dim..

Hrn. I, II
Bar. I, II
Tuba I
Picc. Fl.

dim.
dim..
dim..

Pict.

Maestoso $\text{♩} = 84$

First system of a musical score. It features a grand staff with five staves. The top staff is for the Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola, the fourth for Cello (Vcllo), and the fifth for Double Bass (Bassi). The music is in 3/4 time, marked 'Maestoso' with a tempo of 84 beats per minute. The system includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score. It continues the grand staff from the first system. A circled 'U' is placed above the Violin I staff in the fourth measure. The notation includes complex rhythmic patterns and articulation marks.

Third system of the musical score. It features the same grand staff. A large, dark, semi-transparent watermark with the text 'Mini Score' is overlaid diagonally across the system. Below the watermark, the number '03050506' is visible. The musical notation continues with various notes and rests.