

Michael Jackson
Arr: Idar Torskangerpoll

♩ = 116

3

7

The image displays a sample of a musical score for a piece titled "SANDPAPER". The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a percussion part for "Cabasa" and "Sandpaper Blocks". The music is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and dynamic markings like "mf" (mezzo-forte). A large red "SAMPLE" watermark is overlaid diagonally across the page.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

mf

mf

mf

Fm7 Bb/F

Fm Bb/F

Fm7 Bb/F

Fm Bb/F

Bbm7

Fm Bb/F

Fm7 Bb/F

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

fp $\triangleleft$ *mf*

mf

fp $\triangleleft$ *mf*

fp $\triangleleft$ *mf*

Bbm7 Fm Bb/F Fm7 Bb/F Bb/F Fm7 Bb/F Fm Bb/F Fm7 Bb/F Bbm7

fp $\triangleleft$ *mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

Fm Bb/F Fm7 Bb/F Db Fm Db Fm Db

Xylo

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7a

Part 7b (opt.)

Set

Perc 1

Mal.

S. P.

fp *p* *mf*

fp *p* *mf*

fp *p* *mf*

fp *p* *mf*

fp *p* *mf*

fp *p* *mf*

Fm Bb/F Fm7 Bb/F Bbm7 Fm Bb/F Fm7 Bb/F Bbm7 Fm Bb/F Fm7 Bb/F

fp *p* *mf*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *Tutti*
mf

Part 5 *mf*

Part 6 *mf*

Part 7a *mf*

Part 7b (opt.) *mf*
Fm Bb/F Fm7 Bb/F Fm Bb/F Fm7 Bb/F Fm Bb/F Fm7 Bb/F Db

Set *mf*

Perc 1 *mf*

Mal.

S. P. *mf*