



Irish Tune from County Derry

PERCY ALDRIDGE GRAINGER

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Little is known of the actual name or origin of the melody that Percy Grainger set in his "Irish Tune from County Derry." One of its earliest appearances, however, is noted in George Petrie's *Ancient Music of Ireland*, published in Dublin in 1855. In that volume, the tune bears the simple title "Londonderry Air," the name by which it is most identified. Equally as recognizable is the title "Danny Boy," referring to the affectionate lyrics British lawyer Frederick Edward Weatherly added to the tune in 1913.

In his various scorings of "Irish Tune from County Derry," which include wordless chorus (1904), piano (1911), military band (1918), and full orchestra (1949), Grainger accentuates the gently soaring lines of the original tune with effective dynamic contours and subtle harmonic nuances. The work is always set with controlled emotion, which is devoid of any hint of distorted or exaggerated sentimentality.

Grainger's versions for piano and military band were consulted in this new arrangement for string orchestra.

Douglas E. Wagner

Preview Only
Legal Use Requires Purchase

CONDUCTOR

IRISH TUNE FROM COUNTY DERRY

PERCY ALDRIDGE GRAINGER (1882-1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Freely flowing; with much feeling ♩ = ca. 76

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

1 2 3 4 5

9

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

6 7 8 9 10

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

11 12 13 14 15

17

16 17 18 19 20 21

Vln. 1 *mp* *mf*

Vln. 2 *p* *mp* *div.*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

25

22 23 24 25 26

Vln. 1 *rit.* *f*

Vln. 2 *div.* *rit.* *f* *div.*

Vla. *rit.* *f*

Cello *rit.* *f*

Str. Bass *rit.* *f*

27 28 29 30 31 32

Vln. 1 *mf* *a tempo* *poco rit.* *mp*

Vln. 2 *mf* *a tempo* *poco rit.* *mp*

Vla. *mf* *a tempo* *poco rit.* *mp*

Cello *mf* *a tempo* *poco rit.* *mp*

Str. Bass *mf* *a tempo* *poco rit.* *mp*

33

div.

Vln. 1 *p a tempo* *mf*

Vln. 2 *p a tempo* *mf*

Vla. *p a tempo* *mf*

Cello *a tempo*

Str. Bass *a tempo*

33 34 35 36 37 38

41

Vln. 1 *p* *mp* *f*

Vln. 2 *p* *mp* *f* *div.*

Vla. *p* *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

39 40 41 42 43

Vln. 1 *mp* *p*

Vln. 2 *f* *mf*

Vla. *mf* *div.* *mp*

Cello *mf* *mp*

Str. Bass *mp*

44 45 46 47 48

49

div.

f

div.

f

f

f

49 50 51 52 53

57

poco rit.

ff

poco rit.

ff

poco rit.

ff

poco rit.

ff

poco rit.

ff

54 55 56 57 58

61

mf molto rit.

mf molto rit.

mf molto rit.

mf molto rit.

mf molto rit.

mf molto rit.

p

div.

p

p

p

p

59 60 61 62 63 64

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

