

DANCES BAROQUE TO JAZZ

Original Piano Solos by Bach, Beethoven, Chopin, Gershwin,
Granados, Mozart, Rachmaninoff, Schubert, Telemann, and Others

Selected and Edited by DENES AGAY

Titles are listed in the approximate order of difficulty

Sarabande	Johann Mattheson (1681–1764)	3
Hornpipe	Henry Purcell (1659–1695)	2
Minuet	Johann Philipp Kirnberger (1721–1783)	9
Tambourin	Jean Philippe Rameau (1683–1764)	5
English Dance	Karl Ditters von Dittersdorf (1733–1799) ...	13
Gavotte from French Suite No. 5	Johann Sebastian Bach (1685–1750)	4
German Dance, K. 600	Wolfgang Amadeus Mozart (1756–1791)	8
Bourrée	Georg Philipp Telemann (1681–1767)	6
Two Waltzes	Franz Schubert (1797–1828)	16
Polonaise	Michael K. Oginski (1765–1831)	14
Little Star in Orbit	Gerald Martin (20th century)	32
Russian Dance	M. Zherbin (20th century)	31
Four Ecossaise	Ludwig van Beethoven (1770–1827)	10
Old Hungarian Dance (Verbunkos)	János Bilhari (1764–1827)	18
Mazurka in A minor, Op. 67, No. 4.	Frédéric Chopin (1810–1849)	20
The Easy Winners	Scott Joplin (1868–1917)	28
Two Dance Bagatelles	Denes Agay (b. 1911)	38
Poetic Waltz from Valses Poeticos	Enrique Granados (1867–1916)	26
Spanish Marionettes	César Cui (1835–1918)	22
Italian Polka	Sergei Rachmaninoff (1873–1943)	24
I Got Rhythm	George Gershwin (1898–1937)	34

Hornpipe

Henry Purcell

(Allegretto)

The musical score for "Hornpipe" by Henry Purcell is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "(Allegretto)". The first measure of the treble staff is marked with a forte dynamic *(f)* and contains a triplet of eighth notes, with the number "3" above it. The bass staff starts with a whole rest, followed by a half note G2, and then a half note F#2. The second measure of the first system features a half note G2 in the treble, a half note F#2 in the bass, and a half note G2 in the bass. The third measure has a half note G2 in the treble, a half note F#2 in the bass, and a half note G2 in the bass. The fourth measure has a half note G2 in the treble, a half note F#2 in the bass, and a half note G2 in the bass. The second system continues the melody in the treble staff, starting with a half note G2, followed by a half note F#2, and then a half note G2. The bass staff continues with a half note G2, followed by a half note F#2, and then a half note G2. The third measure of the second system has a half note G2 in the treble, a half note F#2 in the bass, and a half note G2 in the bass. The fourth measure has a half note G2 in the treble, a half note F#2 in the bass, and a half note G2 in the bass. The score includes various musical notations such as dynamics (*f*, *mp*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4).