



Sleigh Ride

LEROY ANDERSON

INSTRUMENTATION

1 Conductor
1 C Piccolo
1 1st C Flute
1 2nd C Flute
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 1st & 2nd Oboe
2 1st & 2nd Bassoon
1 1st E♭ Alto Saxophone
1 2nd E♭ Alto Saxophone
1 B♭ Tenor Saxophone

1 1st Horn in F
1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba

2 Mallet Percussion
(Bells, Xylophone)
4 Percussion
(Sleigh Bells, Temple
Blocks, Whip Crack)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 Bass

Preview Only
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CONDUCTOR

SLEIGH RIDE

Music by
LEROY ANDERSON

Allegro con ritmo

C Flutes 1 2 *a2*

B♭ Clarinets 1 2 *f*

Oboes 1 2 *a2* *f*

Bassoons 1 2 *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

Horns in F 1 2 3 4 *f*

B♭ Trumpets 1 2 3 *f*

Trombones 1 2 3 *mf*

Tuba *mf*

Mallet Percussion (Bells, Xylophone)
Percussion (Sleigh Bells, Temple Blocks, Whip Crack)

Violins 1 2 *f*

Viola *f*

Cello *div.* *f*

String Bass *f*

Allegro con ritmo

1 2 3 4 5 6

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81261C

This image shows a page from a musical score, likely for a symphony or concert band. The score is arranged in staves, each labeled with an instrument or section. The instruments listed are:

- Fls. (Flutes)
- Cls. (Clarinets)
- Obs. (Oboes)
- Bsns. (Bassoons)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. (Percussion)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like "Cue: Tbn. III". A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the entire page.

PREVIEW ONLY

This page contains musical notation for various instruments:

- Fls.
- Cls.
- Obs.
- Bsns.
- A. Sax.
- T. Sax.
- Hns.
- Tpts.
- Tbns.
- Tuba
- Mlt. Perc.
- Perc.
- Vlns.
- Vla.
- Cello
- Str. Bass

The score includes dynamic markings such as *mf*, *fz*, and *non div.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

81261C

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

Xylophone

Cue: W.W.

Open

(Open)

arco

40 41 42 43 44 45

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

81261C

52 53 54 55 56 57

81261C

81261C

Fls. 1 2 *a2*

Cls. 1 2 *mf*

Obs. 1 2

Bsns. 1 2 *mf*

A. Sax. 1 2

T. Sax. *mf*

Cue: Bsn.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc. (4)

Vlns. 1 2 *non div.* *mf* (b)

Vla.

Cello *mf*

Str. Bass *mf*

81261C 71 72 73 74 75 76

81261C 77 78 79 80 81 82

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

83 84 85 86 87 88

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Oboes (Obs.), Bassoons (Bsns.), Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion (Perc.), and Violins (Vlns.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Cls. (Clarinets)
- Obs. (Oboes)
- Bsns. (Bassoons)
- A. Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophones)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. (Percussion)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. A large red watermark "Preview" is overlaid diagonally across the page. The page number "103" is visible in the bottom right corner.

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

81261C

107 108 109 110 111 112

Preview Use Requires Purchase

Fls. 1
2

Cls. 1
2

Obs. 1
2

Bsns. 1
2

A. Sax. 1
2

T. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Tbns. 1
2
3

Tuba

Mlt. Perc.

Perc.

Vlins. 1
2

Vla.

Cello

Str. Bass

mf *a2* *non div.* *Temple Blocks*

81261C

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

Whip Crack

div.

non div.

mf

a2

3

V

Fls. 1 2 *a2* *f* *mf*

Cls. 1 2 *f* *mf*

Obs. 1 2 *a2* *f* *mf* *a2* *mf*

Bsns. 1 2 *sfz* *f* *mf* *mf*

A. Sax. 1 2 *sfz* *mf* *a2* *mf* Cue: Bsn.

T. Sax. *sfz* *mf*

Hns. 1 2 3 4 *mf sfz*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc. *Xylophone* *f* *mf*

Perc. *f* *mf*

Vlns. 1 2 *sfz* *mf* *mf*

Vla. *sfz* *mf*

Cello *pizz.*

Str. Bass *pizz.*

81261C 131 132 133 134 135 136 137

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla.

Cello

Str. Bass

f *mf*

Cue: Bsn. *mf*

p *mf* *p*

Cue: Hn. I *p* *mf* *p*

Cue: Hn. III *p* *mf* *p*

Cue: Hn. II *p* *mf* *p*

Cue: Bsn. II *p* *mf* *p*

(4) (8)

f *mf*

Fls. 1 2 *mp* *a2*

Cls. 1 2 *mp*

Obs. 1 2 *mp* *a2*

Bsns. 1 2 *mp*

A. Sax. 1 2 *mp* Cue: Cl.

T. Sax. *mp*

Hns. 1 2 3 4 *p*

Tpts. 1 2 3 *pp* Cue: Hn. I
pp Cue: Hn. III

Tbns. 1 2 3 *pp* Cue: Hn. II

Tuba *pp*

Mlt. Perc. *mf* Bells

Perc. (12)

Vlns. 1 2 *mp* Cue: W.W.

Vla. *mp*

Cello *mp*

Str. Bass *mp*

153

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlns. 1 2

Vla. 1 2

Cello

Str. Bass

Cue: Bsn.

Cue: Hn. I

Cue: Viola

p *f* *sfz* *pp* *mf* *pizz.* *div.* *unis.* *a2*

151 152 153 154 155 156 157

Fls. 1 2

Cls. 1 2

Obs. 1 2

Bsns. 1 2

A. Sax. 1 2

T. Sax.

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Perc.

Vlins. 1 2

Vla.

Cello

Str. Bass

Horse whinney (valves half-way)

Temple Blocks

Whip Crack

unif.

unif.

arco

81261C

158

159

160

161

162